

DANGANRONPA

A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!

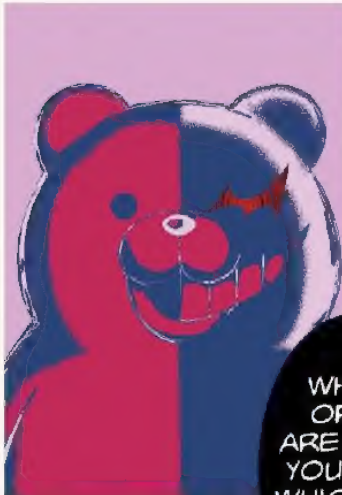
THE ANIMATION

3



created by
SPIKE CHUNSOFT

manga by
TAKASHI TSUKIMI



JUST
AS THE
ARRAY OF
COLORS IS
COUNTLESS...
THE NUMBER
OF MONO-
KUMAS IS
INFINITE.



WHICH
OF US
ARE REAL,
YOU ASK?
WHICH ARE
IMPOS-
TORS?



WELL,
ALL I
ANSWER
IS...I AM
MONO-
KUMA.



AND
I AM THE
ENDLESS
SPECTRUM
BETWEEN
BLACK
AND
WHITE.



BOB (ABNORMAL ARC: THE GLORIOUS
LEGEND OF THE NEXT GENERATION
RETURNS! STAND TALL, ARMORED
HERO! (READY LIFE!))

DANGANRONPA®

A SCHOOL OF HOPE... WITH STUDENTS OF DESPAIR!

THE ANIMATION

CREATED BY SPIKE CHUNSOFT
MANGA BY TAKASHI TSUKIMI

TRANSLATION BY JACKIE MCCLURE
LETTERING AND TOUCHUP BY JOHN CLARK

EDITED BY CARL GUSTAV HORN

SPECIAL THANKS TO CLARINE HARRIS
GIA HARRY, AND SUSIE NIXON AT FUNIMATION

DEER HORSE MANGA



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#09 [ABNORMAL ARC: THE GALACTIC LEGEND OF
THE NEXT GENERATION RETURNS! STAND TALL,
ARMORED HERO! (DEADLY LIFE) II]

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#10 [ALL · ALL · APOLOGIES I]

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093

#12 [(AB)NORMAL ARC: 100-MILE DASH;
DISHEARTENING JUNK FOOD FOR THE RACE
THROUGH YOUTH (DAILY LIFE)]

143





AND IN COURT WE GOT ONE HOMICIDAL MANIAC, SEVEN (HA, HA) NORMAL STUDENTS, AN' TWO FRESH CORPSES!!!

...THE CLASS TRIAL IS IN SESSION !!!



YA KNOW THE RULES! FIND THE CORRECT CULPRIT AMONG YOU, OR THEY GO FREE AN' THE REST OF YOU GET EXECUTED!!

GETTIN' EXTRA BLOATED! THE ULTIMATE FANFIC CREATOR, HIFUMI YAMADA!

MORE STIFF THAN EVER! THE ULTIMATE MORAL COMPASS, KNOTAKA ISHIMARU !



NOW LET'S SEE SOME COURT-ROOM DRAMA KIDS !!!





I...
DON'T
THINK
YOUR
EXPLA-
NATION
WORKS,
ASAHI-
NA.

EH
...?



DON'T
LIE TO US,
PSYCHO
KILLER
!!

I
TOLD
YA...
SOME-
ONE
DRUG-
GED
ME...

MAN,
THAT'S
HARSH,
COMIN'
FROM
YOU!

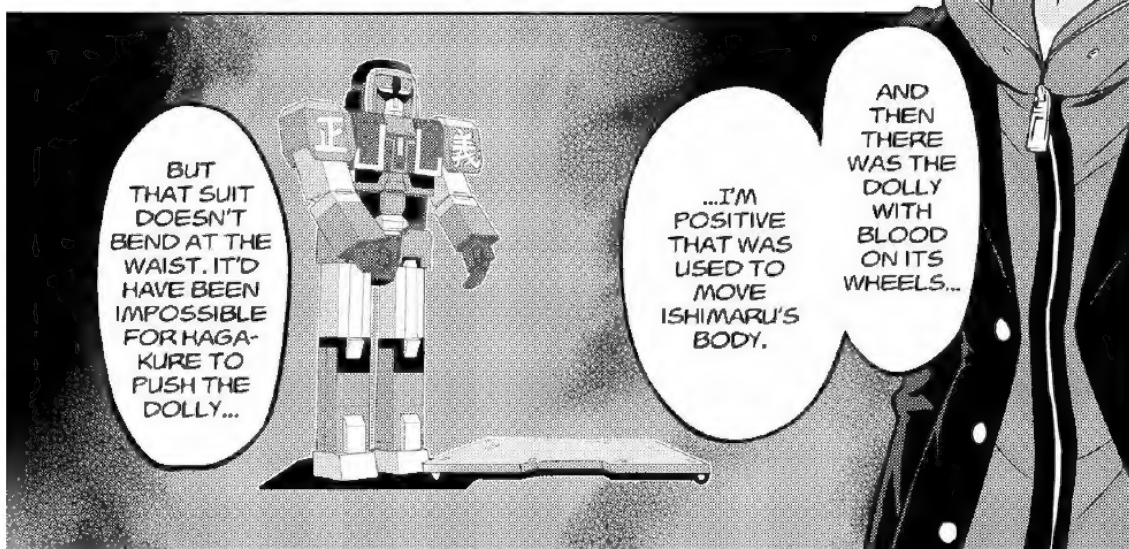


IF HE
WAS THE
CULPRIT, IT
WOULDN'T
MAKE
SENSE FOR
HAGAKURE
TO HAVE
BEEN
FOUND IN
THAT
OUTFIT.

HE
COULDN'T
HAVE BEEN
RUNNING
AROUND THE
SCHOOL...
NOT IN THAT
SUIT.

I JUST
FOUND
HIM...

SPLASH!!



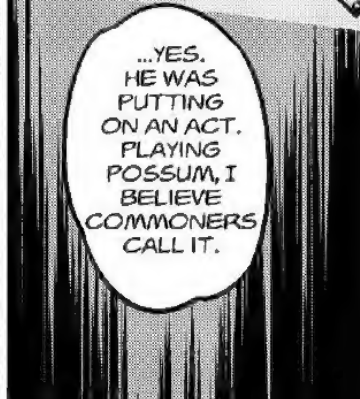
BUT
THAT SUIT
DOESN'T
BEND AT THE
WAIST. IT'D
HAVE BEEN
IMPOSSIBLE
FOR HAGA-
KURE TO
PUSH THE
DOLLY...

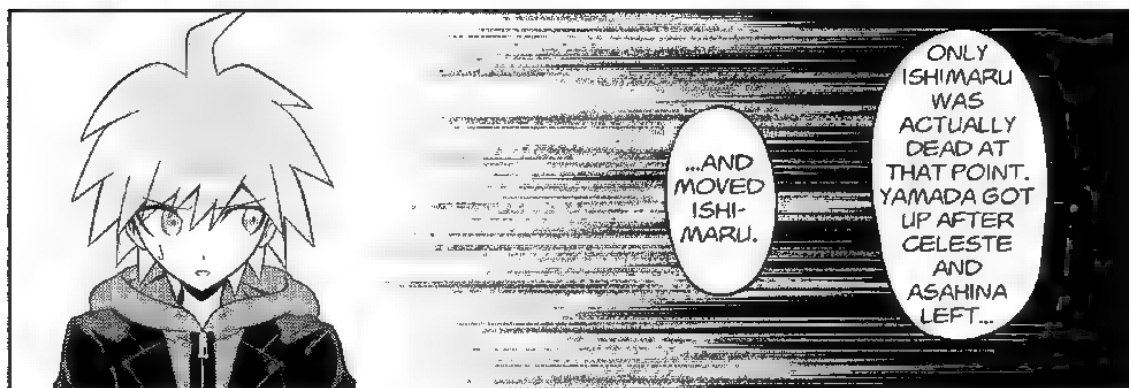
...I'M
POSITIVE
THAT WAS
USED TO
MOVE
ISHIMARU'S
BODY.

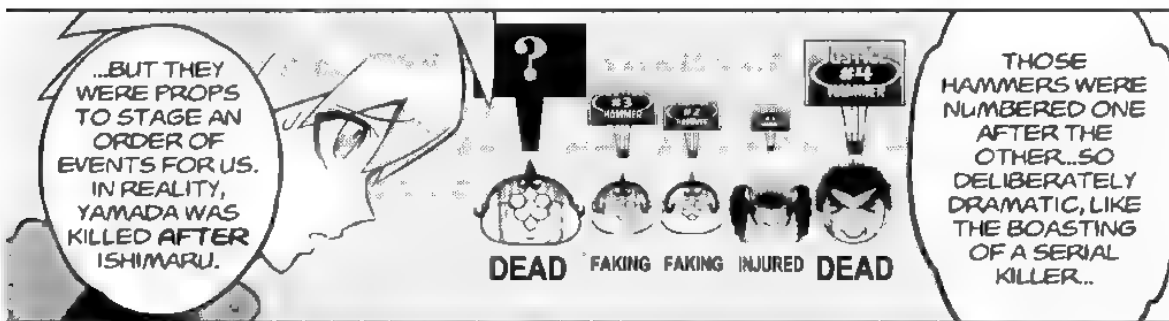
AND
THEN
THERE
WAS THE
DOLLY
WITH
BLOOD
ON ITS
WHEELS...















MAKIN' YA-MADA THE KILLER! THAT DIRTY RAT IS STILL ALIVE AND KICKIN' !!

UM, NO...



STUCK IT WHERE THE SUN DON'T SHINE, HUM? ♥

ONCE HE NOTICED IT IN ISHIMARU'S FIST, YAMADA SNATCHED THE NOTE AND TRIED TO HIDE IT.

THIS NOTE ALSO SPEAKS TO THE CUL-PRIT'S MODUS OPER-ANDI.



...I'M SURE HE RECEIVED THAT BLOW IMMEDIATELY AFTER MOVING ISHIMARU'S BODY.

...YAMADA HAD BEEN MORTALLY WOUNDED FOR REAL WHEN WE FOUND HIM IN THE SUPPLIES ROOM...



...I THINK THE CULPRIT WAS TRYING TO CLEAN OFF YAMADA'S BLOOD.

THE MURDER WEAPON WAS A FRESHLY WASHED HAMMER HANGING ON THE WALL...



THAT
TRIG-
GERED
A BODY-
DISCOVERY
ANNOUNCE-
MENT--
AN
ANNOUNCE-
MENT
MEANT
SPECIFI-
CALLY
FOR
YAMADA
!!

BY THE
RULES OF
THE GAME,
WE DIDN'T
TRULY FIND
YAMADA'S
BODY
IN THE
NURSE'S
OFFICE...
ONLY
LATER, IN
THE
SUPPLIES
ROOM!



THE TRUE
CULPRIT OF
THESE
CRIMES. THE
BRAINS
BEHIND THE
WHOLE
SCHEME!

HE WAS
KILLED BY
THE VERY
PUPPET
MASTER
PULLING HIS
STRINGS
FROM ABOVE
THE STAGE



IT
WASN'T
ME!!

I
BELIEVE
YAMADA'S
LAST
WORDS
WERE "IT
WAS YASU-
HIRO"

UM,
AREN'T
WE FRESH
OUTTA
CLUES?

SO
WHO
THE
HECK
WAS
IT?!

...There!
The master
of the crimes...

...a little more
the culprit could
have made!

The puppet
master of
these crimes
was...



Unlike in the
past, this was
planned out in
meticulous
detail...

But...but even
so, I'm sure the
culprit must have
slipped up
somewhere...!









SO
HOW DID
YOU KNOW
THERE
WERE
MULTIPLE
MURDERS,
NOT JUST
ONE?!

HE'S
FOUND
TO
WIR-
ER
TS
L
ST
HE
L-
O
EM

IT
WAS
ONLY RIGHT
AFTER YOU
SAID THAT WE
MENTIONED
THAT WE HAD
FOUND
ISHIMARU'S
BODY!



IT
ALLOWED
YAMADA AND
YOURSELF
TO STEER US
THROUGH
THE CASE...
WITHOUT
AROUSING
SUSPICION.

BUT
THE DOTS
CONNECTED
ONCE I
CONSIDERED
THE
POSSIBILITY
THE
TWO OF YOU WERE
COLLABORATING.
THE HANDFUL OF
COINCIDENCES
REVEAL A
CALCULATED
DESIGN.

NO ONE
SAW THE
"SUSPI-
CIOUS
CHARAC-
TER"
ASIDE
FROM
YOU AND
YAMADA.

DID
YOU TWO
MAKE
THAT UP
BEFORE-
HAND?



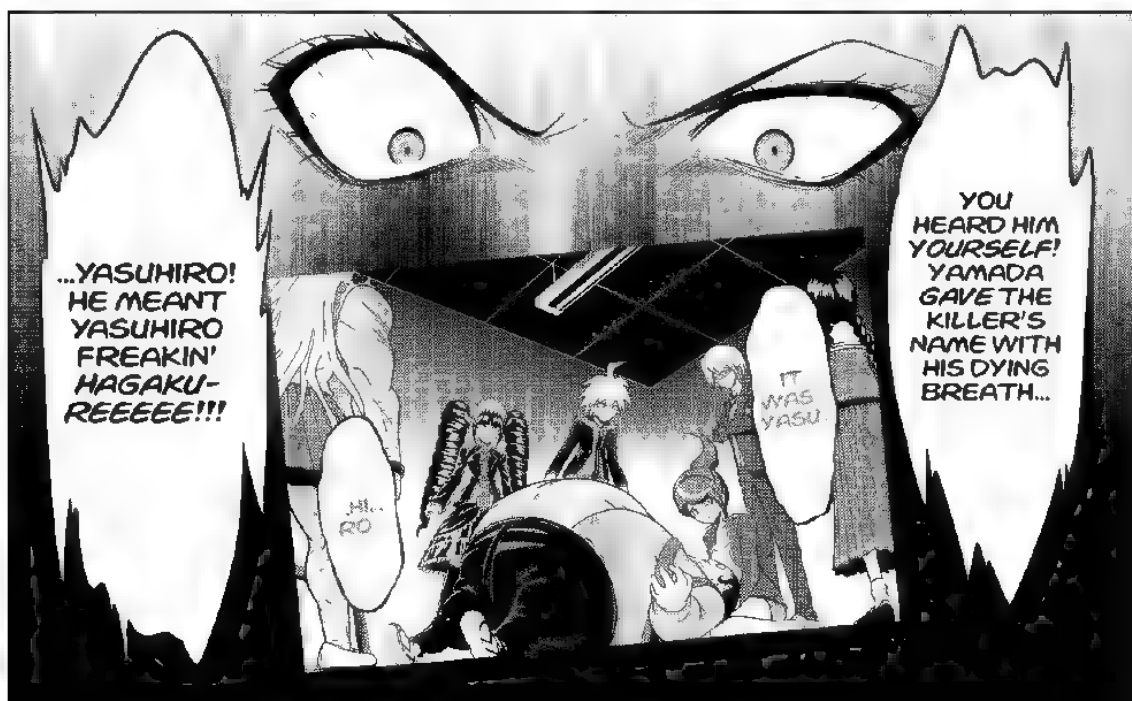
IF YOU
LOOK AT
THE WHOLE
PICTURE,
FROM THE FLOW
OF THE CASE,
TO THE CROSS-
EXAMINATION
LEADING UP
TO THIS
POINT...

...THE
LIST OF
POTENTIAL
CULPRITS
WHITTLES
DOWN
TO YOU,
CELESTE.



WAIT...
THEY
PULLED
A FAST
ONE ON
US?!









SHOW
US
YOURS
AND
PROVE
IT!!!

DON'T
OUR
E-HAND-
BOOKS
DISPLAY
OUR REAL
NAMES
WHEN
THEY
BOOT
UP...?



HOW
LONG
HAS IT
BEEN
SINCE I,
THE
ULTIMATE
GAMBLER,
HEARD
THAT
LAST
...?

I'VE
LOST.

...THEY
ARE
HEAVY
WORDS,
AREN'T
THEY...?



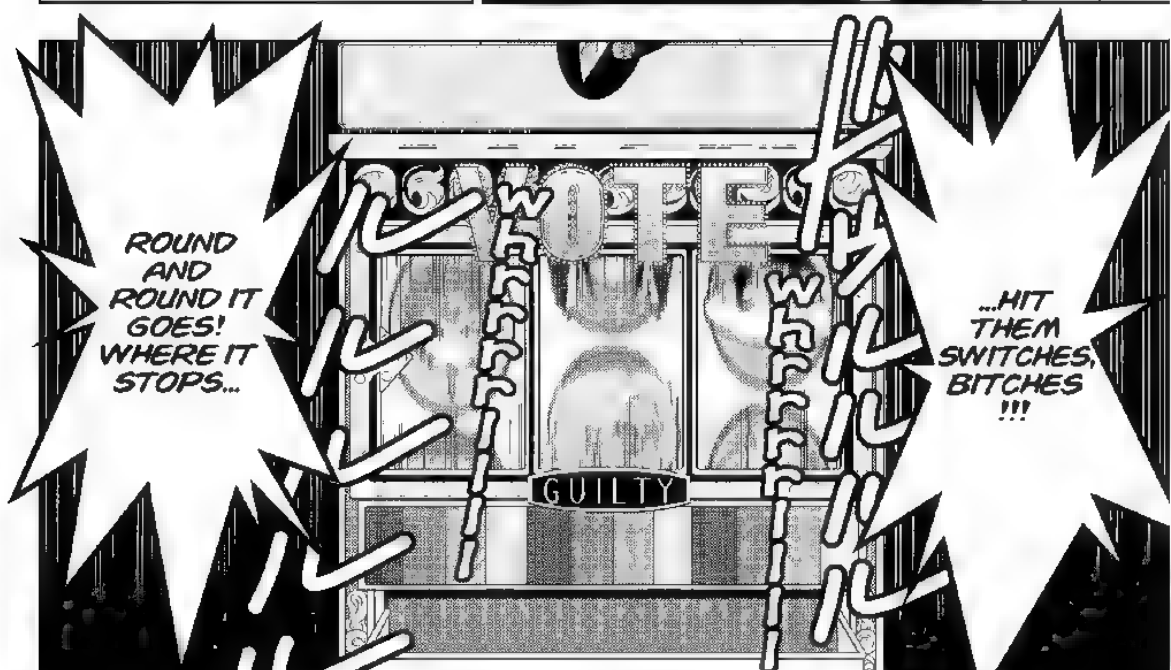
YOU'VE
LOST...

...CE-
LESTE
...!

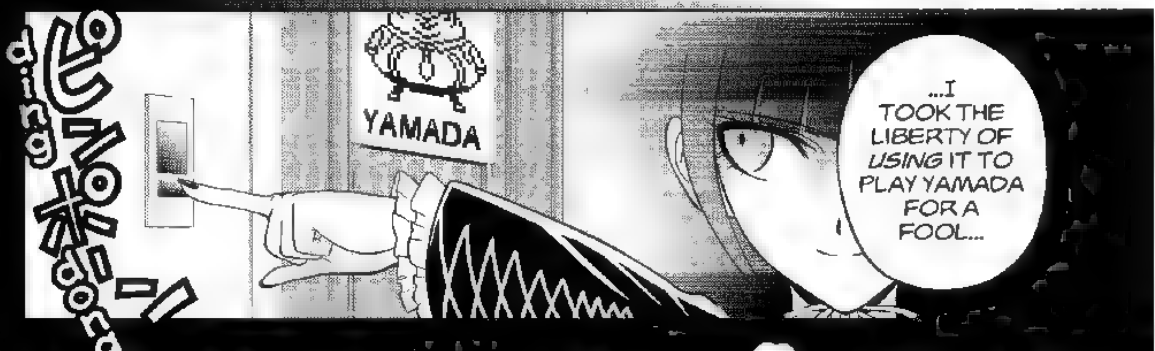


DOES THAT MEAN YOU'RE WILLING TO COME CLEAN, MISS LUDENBERG...?

TEE-HEE. GOODNESS. "MISS LUDENBERG"? YOU SOUND LIKE A TEACHER.

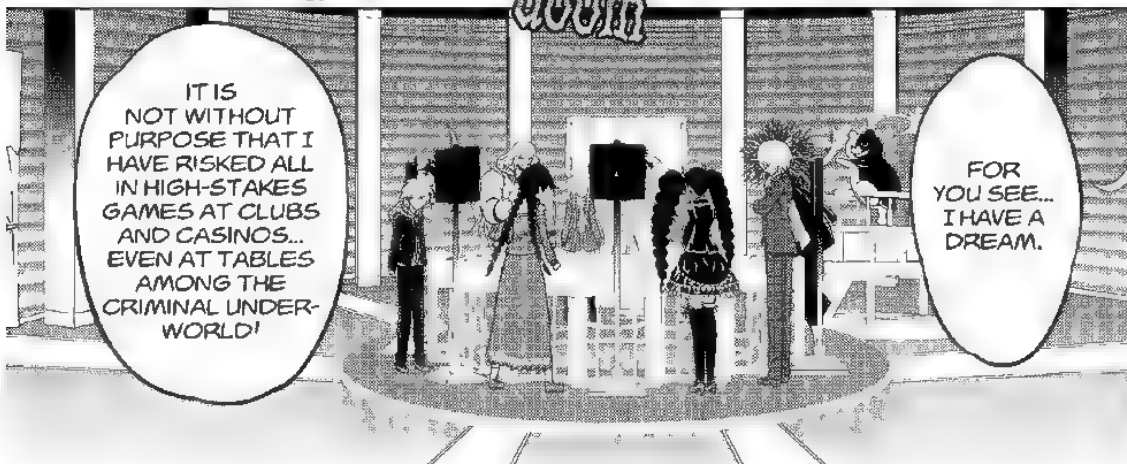














*'Oh, how I've longed
to live in a European
mansion... staffed by hot
butler-bodyguards
recruited from around the
world... waiting upon me
in vampire garb...'*

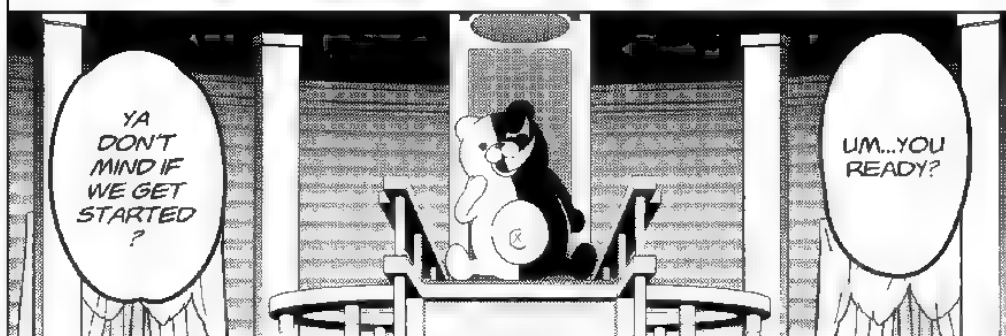


YOU'RE
ABOUT
TO GET
KILLED,
YOU
KNOW
...?

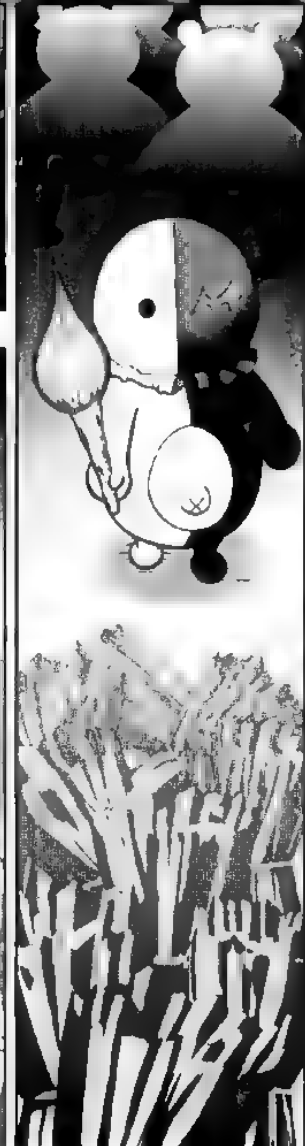
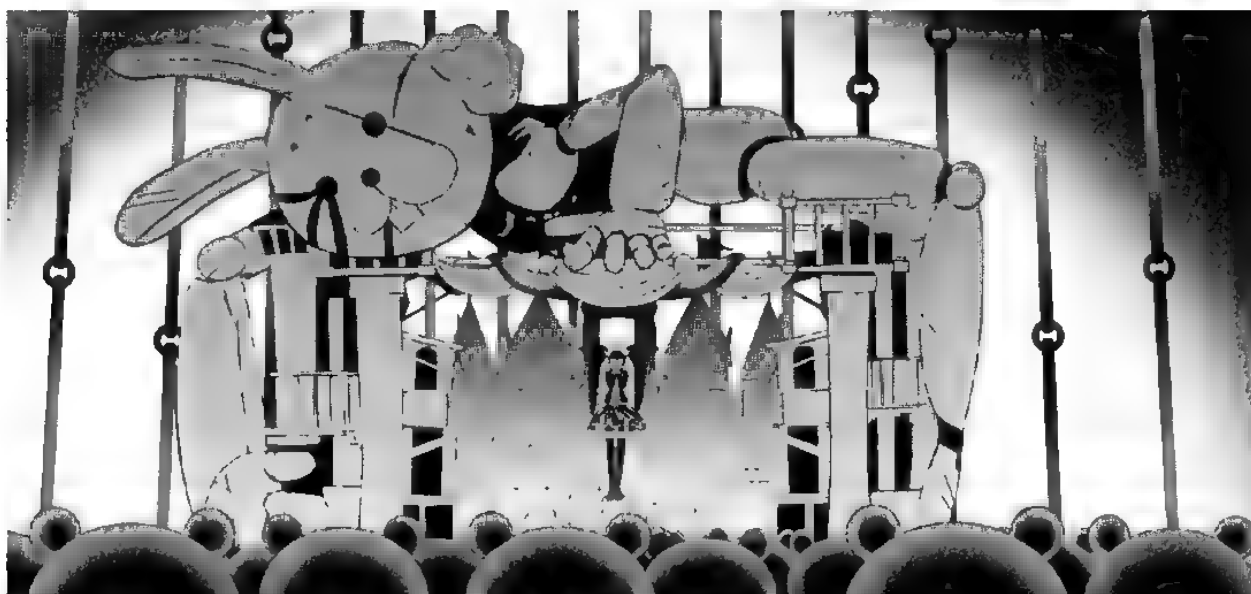
HOW...?
HOW CAN
YOU BE SO
CALM...?

TH-
THIS
IS
TRULY
AB-
SURD
-





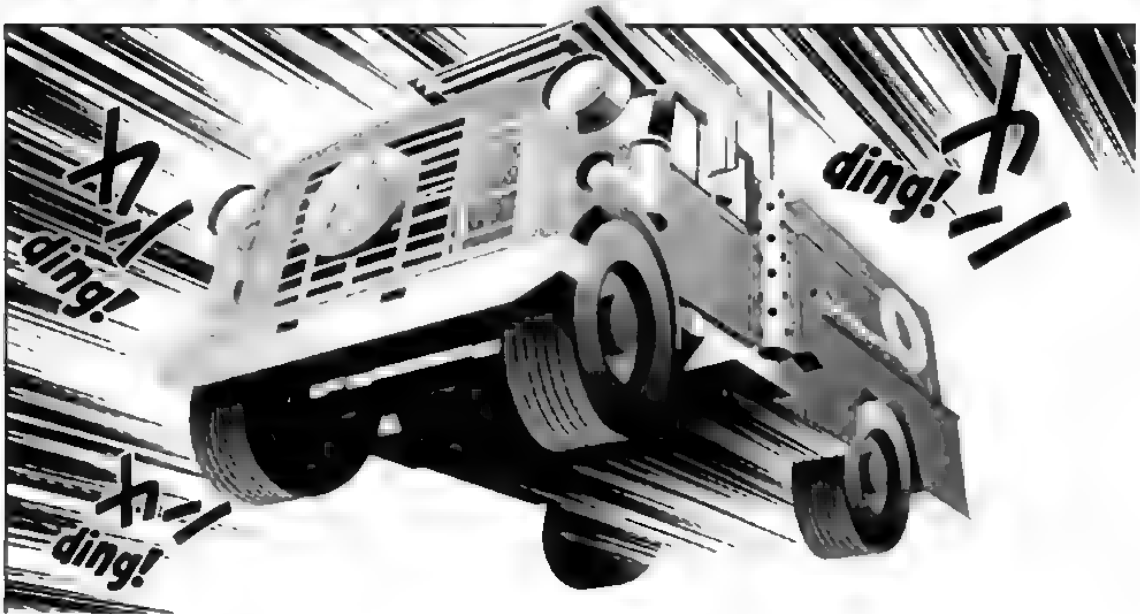






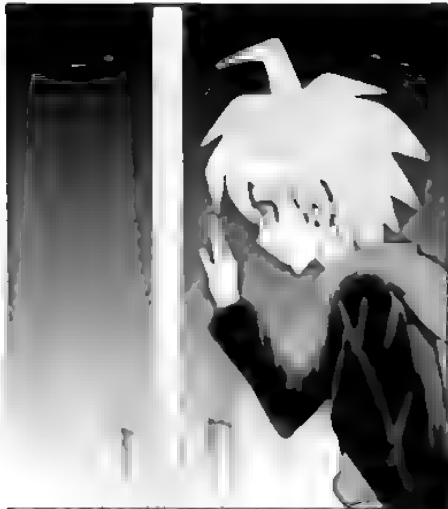
Versailles Style Witch Hunt Stake

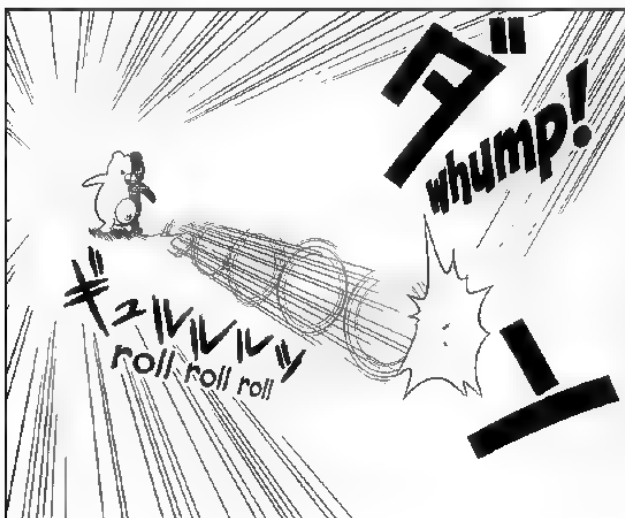
*(L'Autodafé de la Sorcière
dans le style Versailles)*



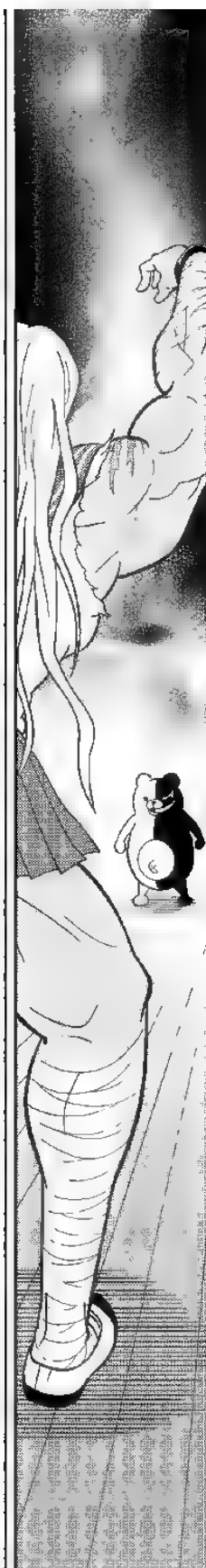








— ॐ नमो भगवते वासुदेवाय —

[illegible]

OGRE! OGRE!
OGRE! OGRE!
OGRE! OGRE!
OGRE! OGRE!
OGRE! OGRE!
OGRE! OGRE!



BEAR! BEAR!
BEAR! BEAR!
BEAR! BEAR!
BEAR! BEAR!
BEAR! BEAR!
BEAR! BEAR!

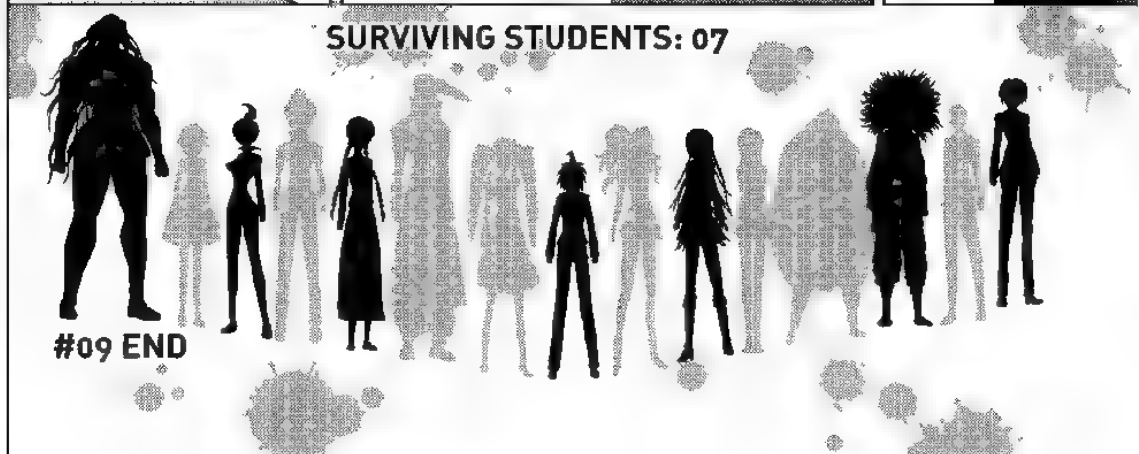
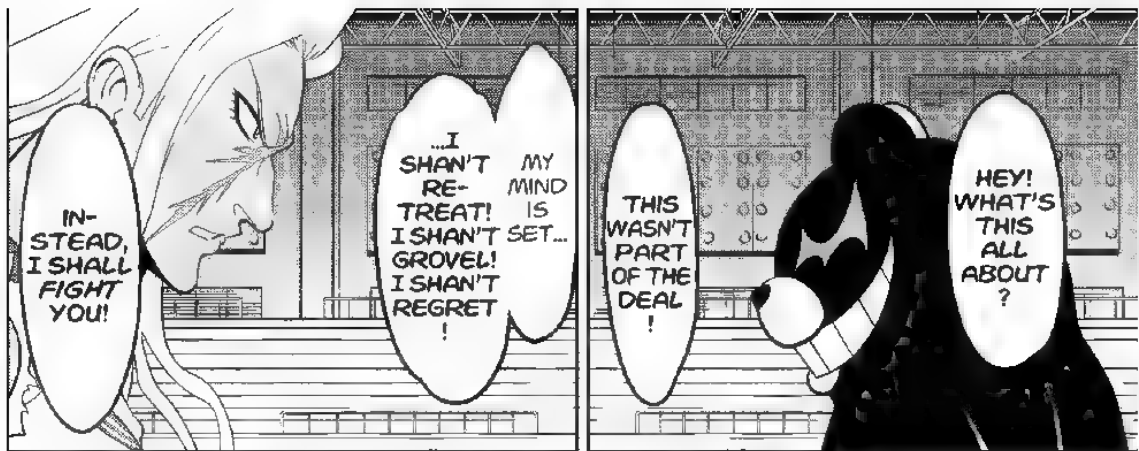
Shiiiiingggg! TTTT



Is this really wise?
I mean, in more
ways than one...



What... is going
on in here... ?





DANGANRONPA®
A MESSIN' US' FROM... WITH INTERVIEW OF DANGANRONPA
THE ANIMATION



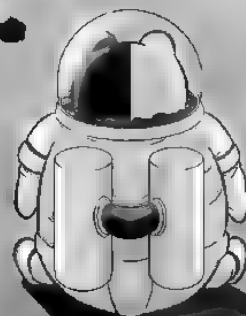
KINDA
MAKES
YOU
WANT TA
GIVE UP ON
ALL YOUR
DREAMS,
DON'T
IT...?

DESPAIR,
PUNKS.
IT'S ALL
ABOUT...
DESPAIR.

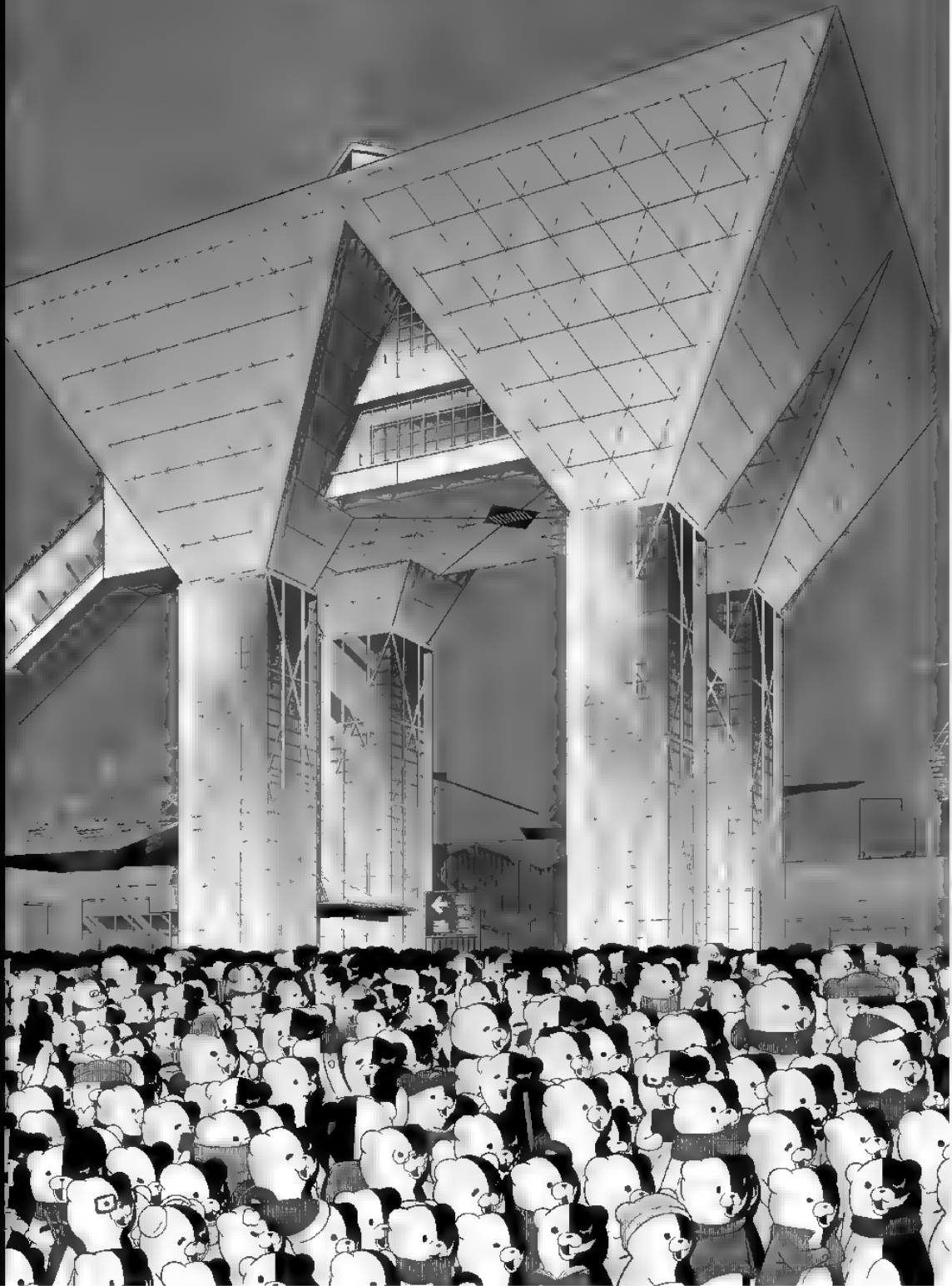
DECADES
AGO A DOZEN
ASTRONAUTS
USED A
COMPUTER
NO MORE
POWERFUL
THAN A POCKET
CALCULATOR
TA LAND HERE.
THEY HAD
GUTS IN
THEM
DAYS!

THE
MOON.

LITTLE
DID THEY
REALIZE GOIN'
HOME THAT ONE
DAY DIPSHITS
BACK ON EARTH
WOULD USE DEVICES
MILLIONS OF
TIMES MORE
POWERFUL JUST
TA GO ONLINE AND
CLAIM IT NEVER
HAPPENED!



#10 [ALL • ALL • APOLOGIES I]





Ogami.



...THAT'S
LIKE A
THIRD OF
WHEN WE
FIRST
STARTED,
MAN...

THERE'S
ONLY FIVE
OF US
AT OUR
MEETINGS
NOW...



Could Ogami be
the mastermind's
mole...?

No! She'd never...



HERE!
I KNOW JUST
THE CATTLE
MUTILATION
STORY TO
PERK Y'ALL
UP!

CHIN UP!
GETTIN'
ALL DOWN
IN THE
DUMPS
WON'T
GET US
NOWHERE
!



"Suddenly this UFO appears!
It's got my burger in a tractor
beam, right? Now here comes
the weird part! It takes some
of the burger, drops the rest,
an' then flies away!"



*So there I was one night
about to chow down on
a 200% beef burger
or so I thought!!*



DON'T
YOU SEE?
IT WAS
**DISSECTED
IN MIDAIR!**
THEY ONLY
ABDUCTED
MY BEEF
!!!

THE SCIENTIFIC
MYSTERY WAS
SOLVED WHEN I
WENT BACK TO
THE BURGER
JOINT, AN'
THE MANAGER
ADMITTED THEY
USE 70% PORK
FILLER!

...?

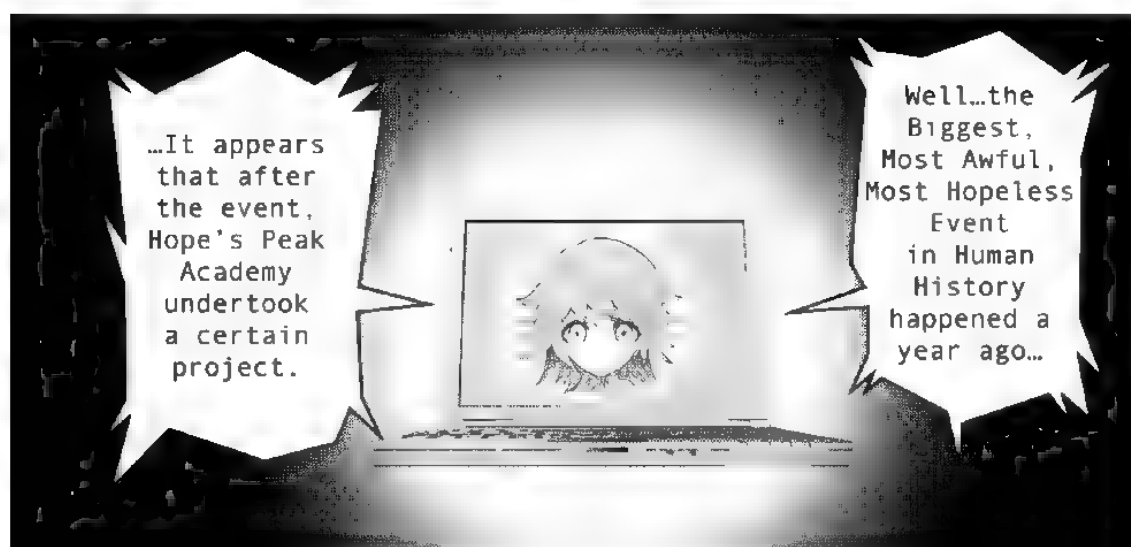
...?



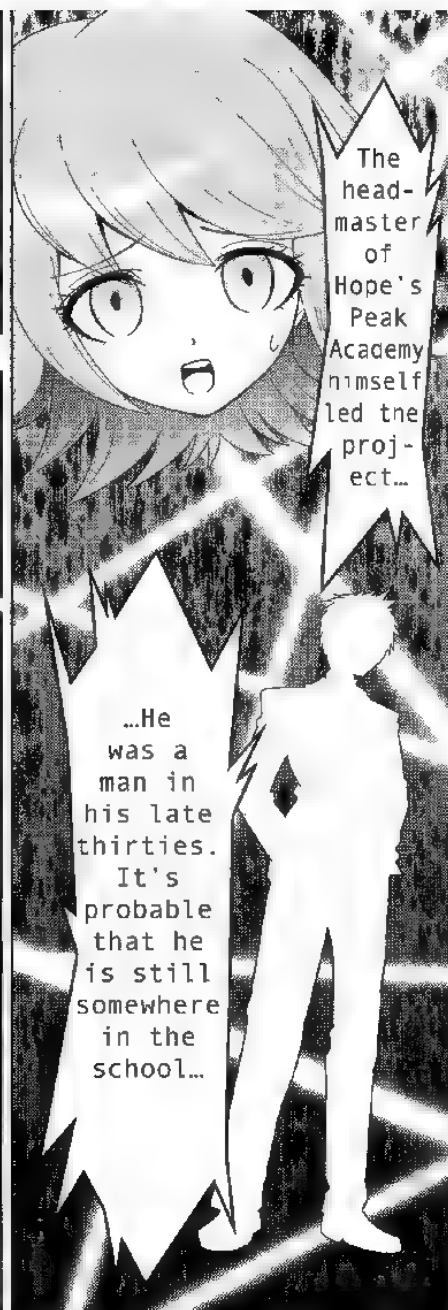
...NOW
LET'S
GO TO
THE
DRESS-
ING
ROOM,
GUYS.

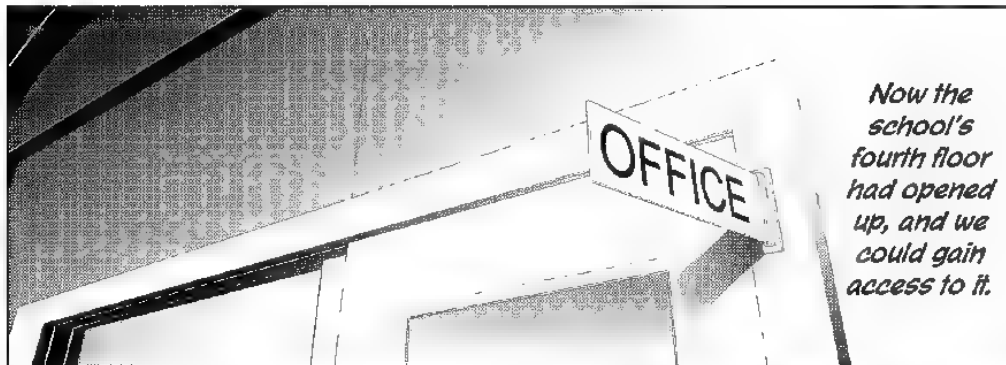
UNLIKE
YOU, I HAVE
SOMETHING
RELEVANT
TO
SHARE..

EH
?!









Now the school's fourth floor had opened up, and we could gain access to it.



The windows and exits were sealed shut up here, too. It seemed we were no closer to breaking out...



...TRADITIONALLY, THEY SYMBOLIZE HOPE.

GERBERA DAI-SIES ...

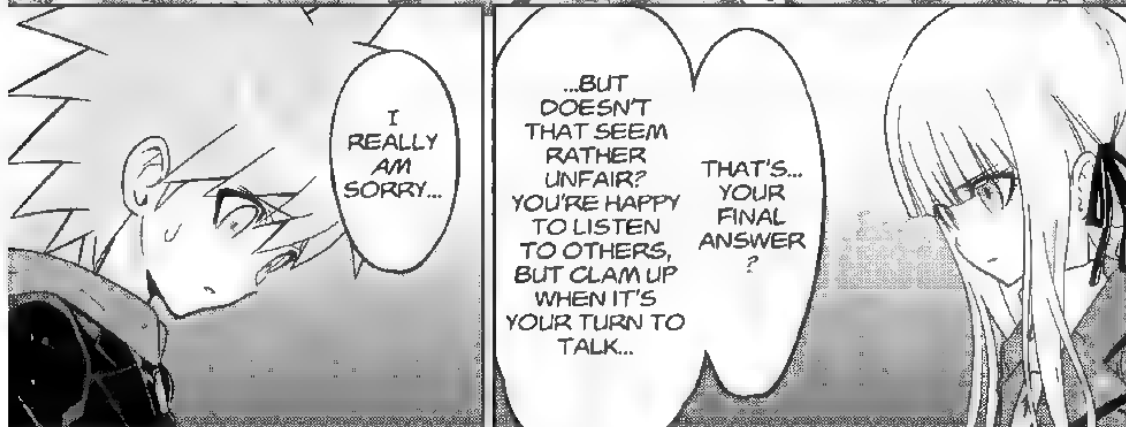


DID MONO-KUMA PUT THEM HERE ...?

WHAT'S THIS...? THIS ROOM'S FULL OF FLOWERS.

















...WITH
THE
REST
HENCE-
FORTH...

I
SHALL
CON-
TEND

Stride..



ALAS, I
SPOKE
NOT, FOR
FEAR
OVER-
CAME MY
RESOLVE...
AYE,
FEAR...
THAT YOU
WOULD
COME TO
DEFEAT
ME

ALAS, I
SPOKE
NOT, FOR
FEAR
OVER-
CAME MY
RESOLVE...
AYE,
FEAR...
THAT YOU
WOULD
COME TO
DEFEAT
ME



WOULDN'T
THAT BE
THE MOST
EFFECTIVE
WAY OF
ELIMIN-
ATING
BOTH
THREATS
AT ONCE

I
WANT
THEY
WILL
EACH
OTHER
IN THE
END



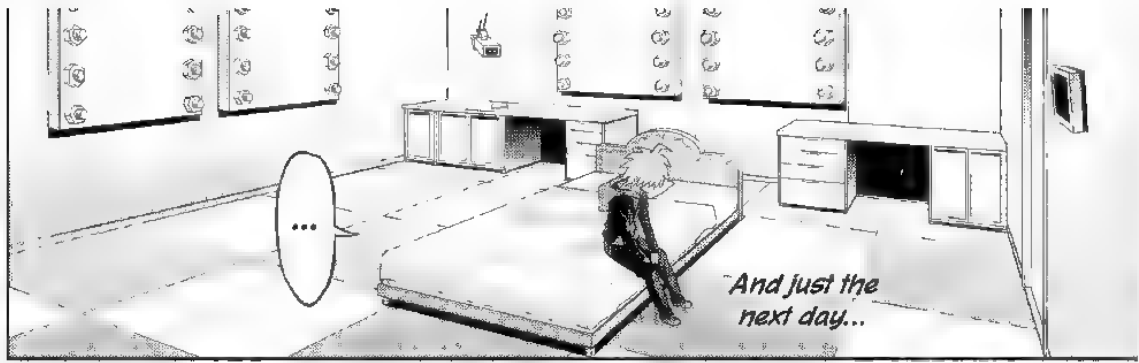
W
WANT
THEY
WILL
EACH
OTHER
IN THE
END

SAKURA

NUH.
I'D BE
WILLING
TO TRUST
THE OGRE
AGAIN IF
SHE TOOK
OUT THE
MASTER-
MIND...



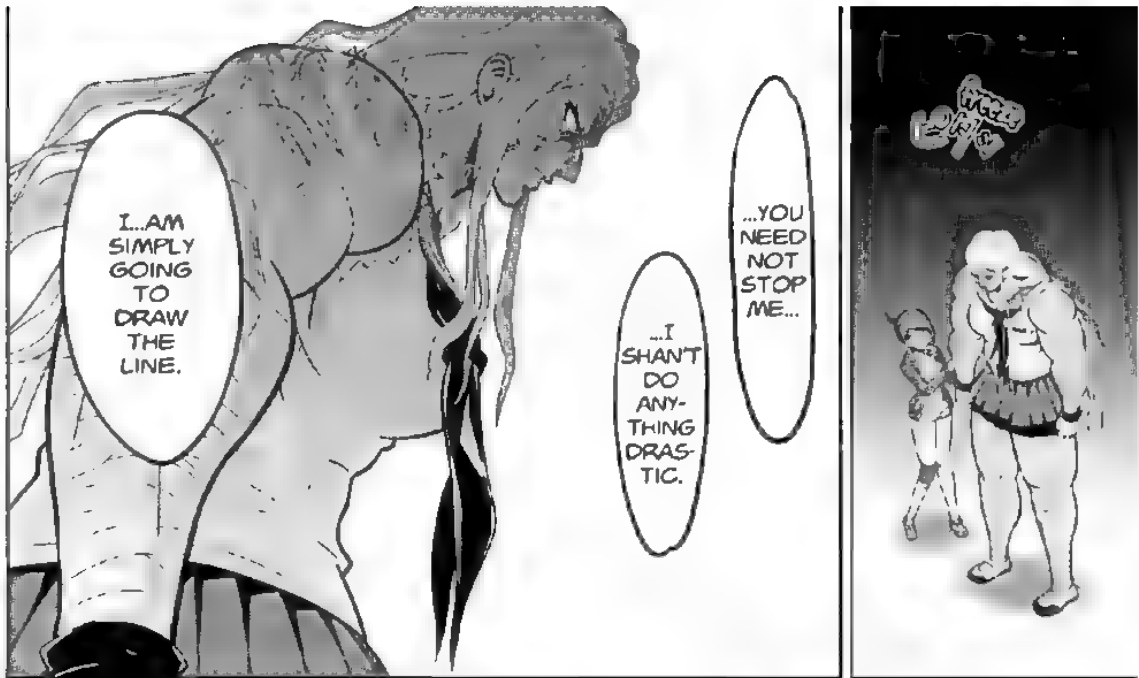


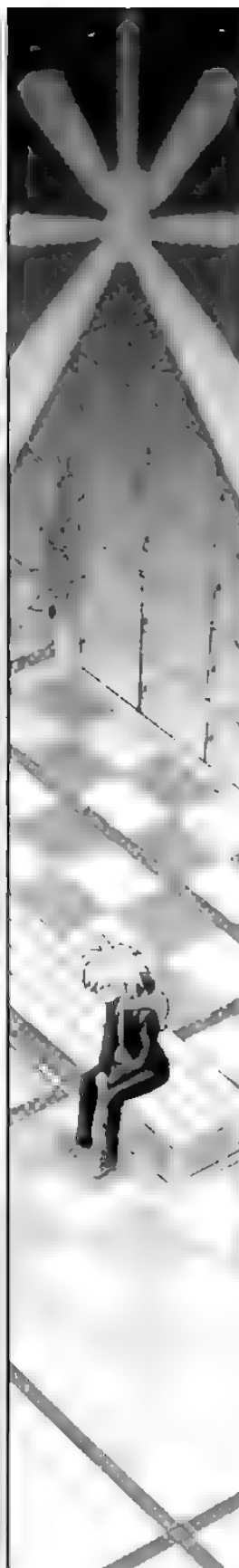
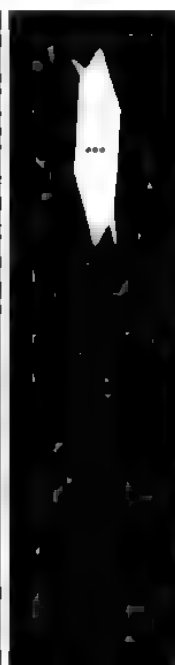
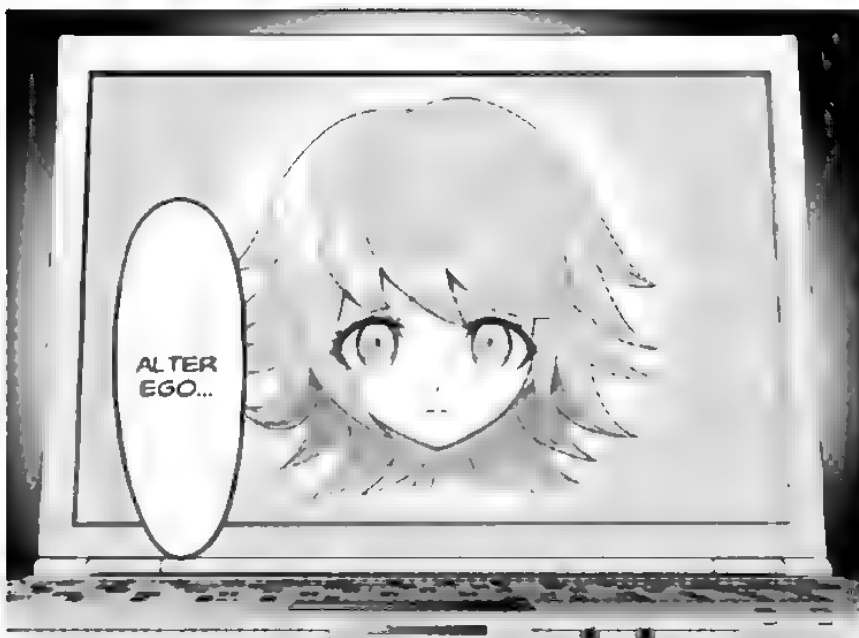
















You...
see
me
as a
friend
...?

Eh...?



*"I promise we'll
get out! You, me, and
all our friends!"*



So
try
to
cheer
up.
Naegi

You
can
count on
me! I
promise
I'll
find
some
clues!

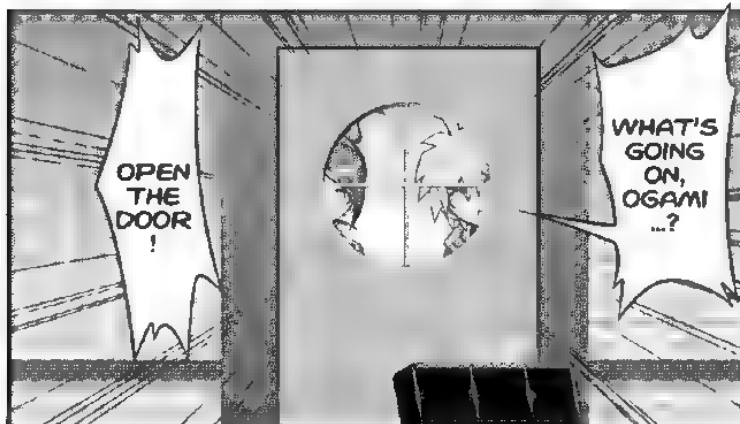


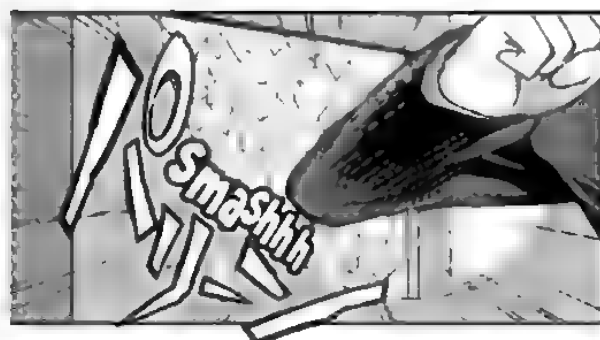
ALTER
EGO..

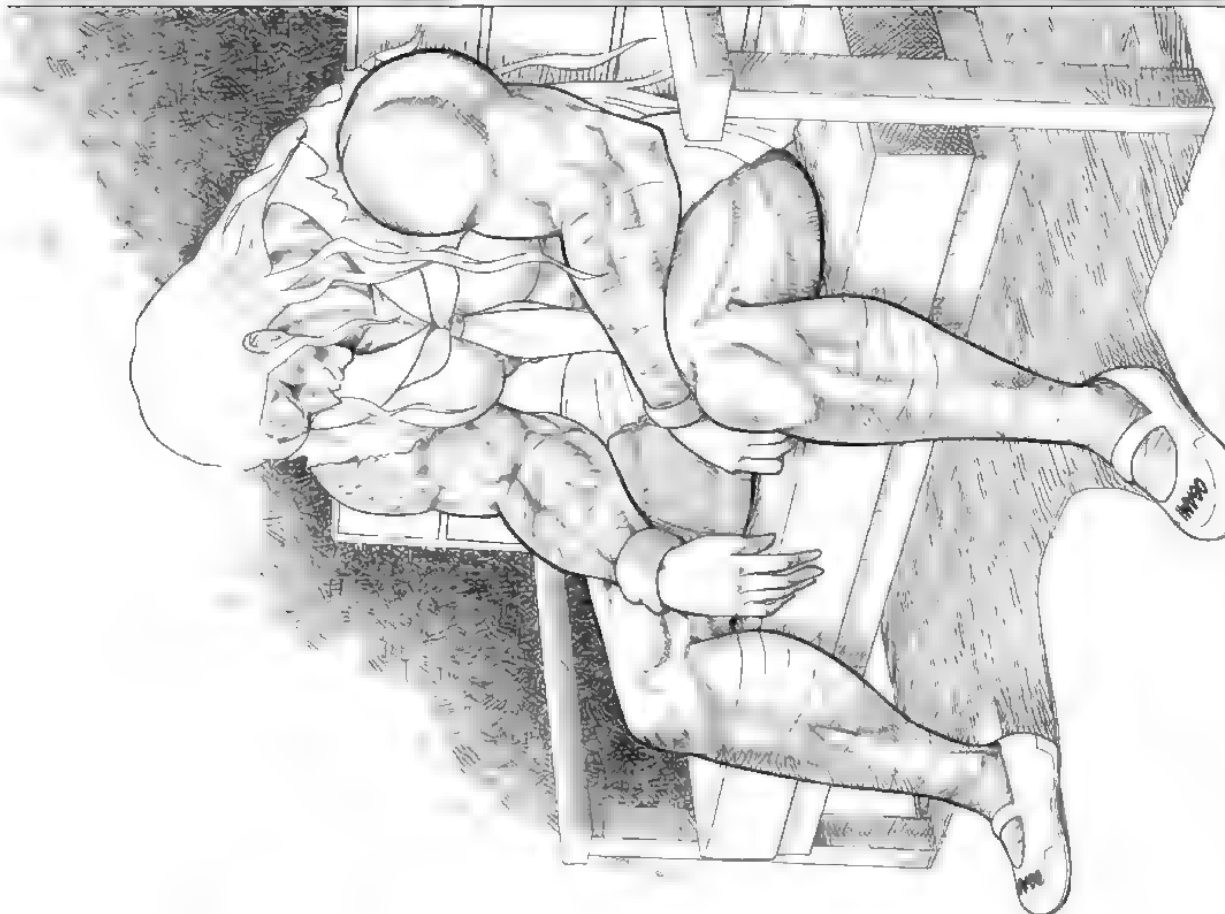
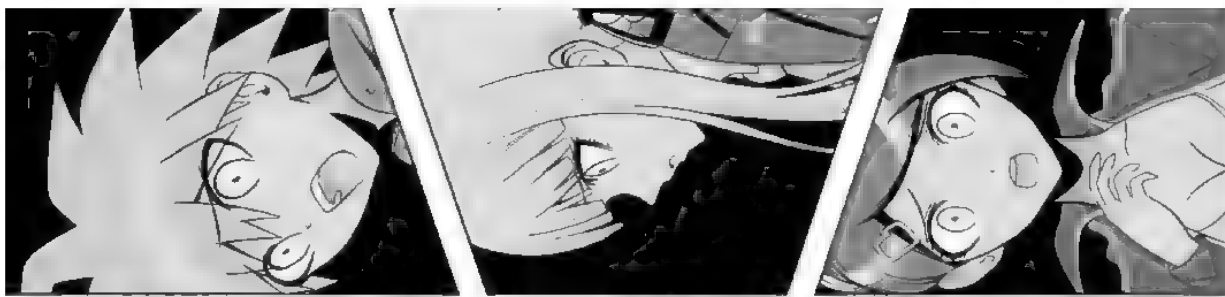


...Thank
you,
Naegi...

Thank
you...





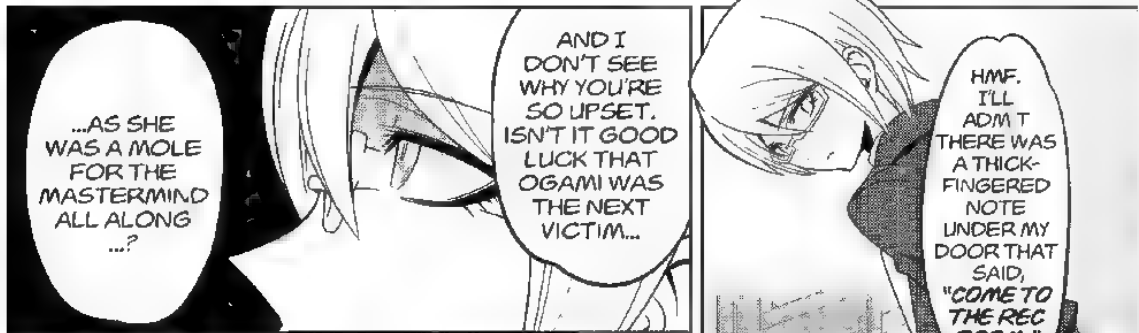


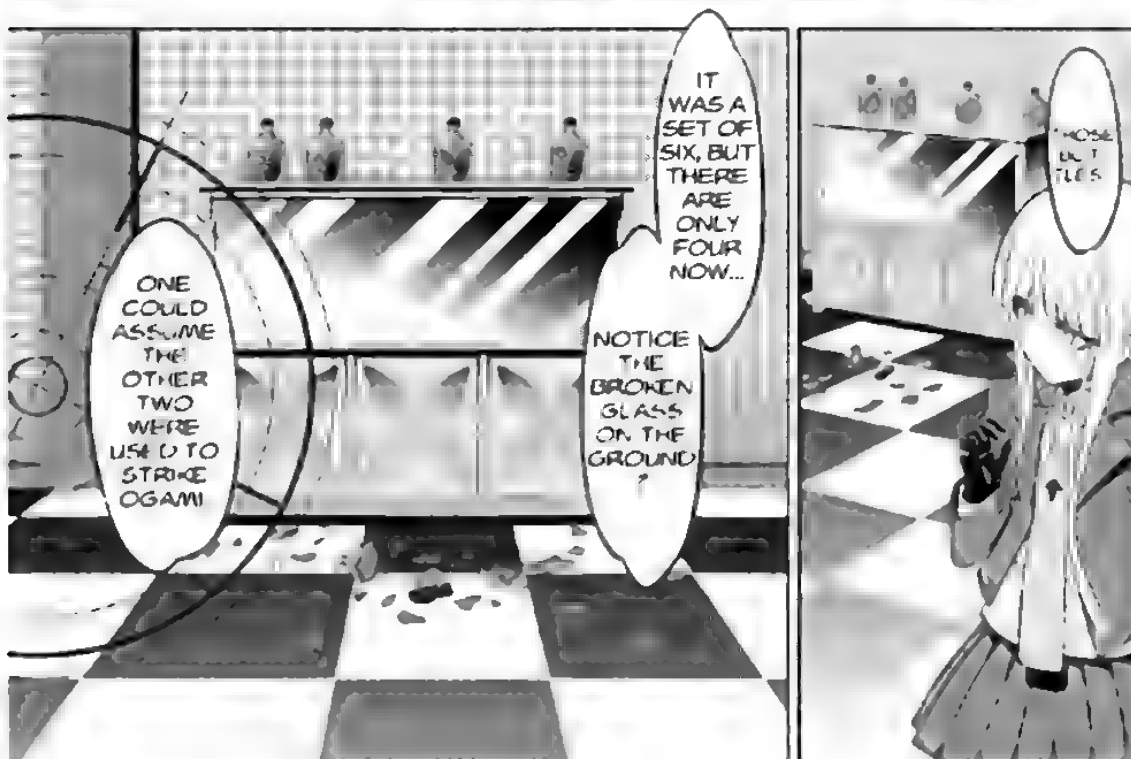
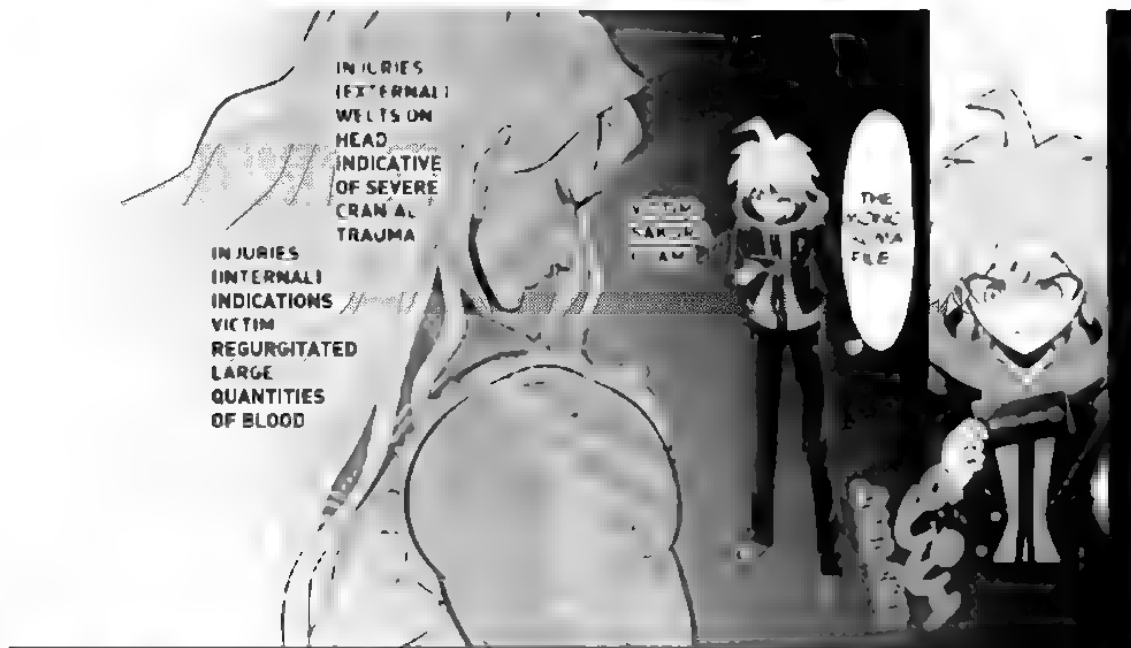










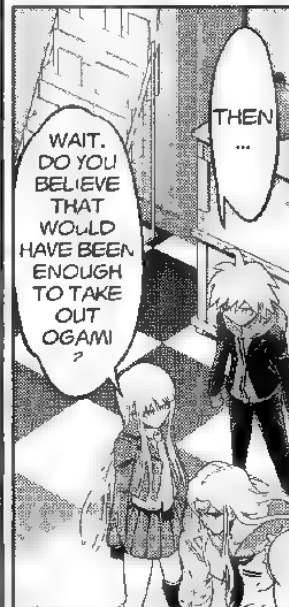




BUT IF THAT'S THE CASE, HOW?

NO, SHE DIED FROM SOMETHING INTERNALLY... IT'S POSSIBLE SHE WAS POISONED.

LOOK... SHE COUGHED UP A LOT OF BLOOD.



WAIT. DO YOU BELIEVE THAT WOULD HAVE BEEN ENOUGH TO TAKE OUT OGAMI?

THEN ...



HEY, NAEGI...



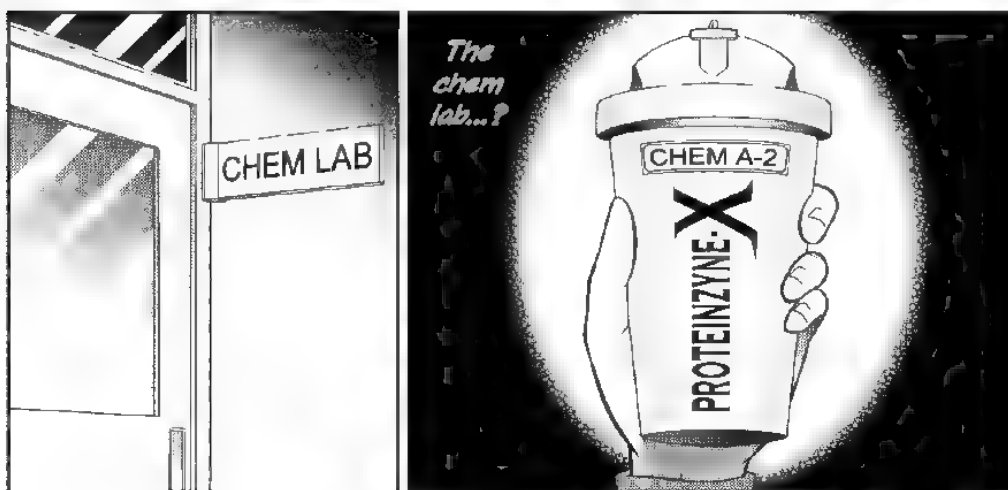
BUT IT'S SO FAR FROM HER BODY. WHAT COULD HAVE HAPPENED ...?

...SO MUCH OF SAKURA'S... BLOOD IS OVER HERE.



THERE'S A YELLOW POWDER ON OGAMI'S INSTEP...

IT'S ONLY ON THE TOP OF HER FEET... IT MUST HAVE GOTTEN ON HER SOMEWHERE.





HOWEVER,
A CLUE IS
WORTHLESS
IF YOU CAN'T
INTERPRET
IT. WHATEVER
YOU DO, STAY
OUT OF MY
WAY.

AH,
NA-
EGI

: SEE
YOU'VE
SET YOUR
EYES ON
THE CHEM
LAB AS
WELL.



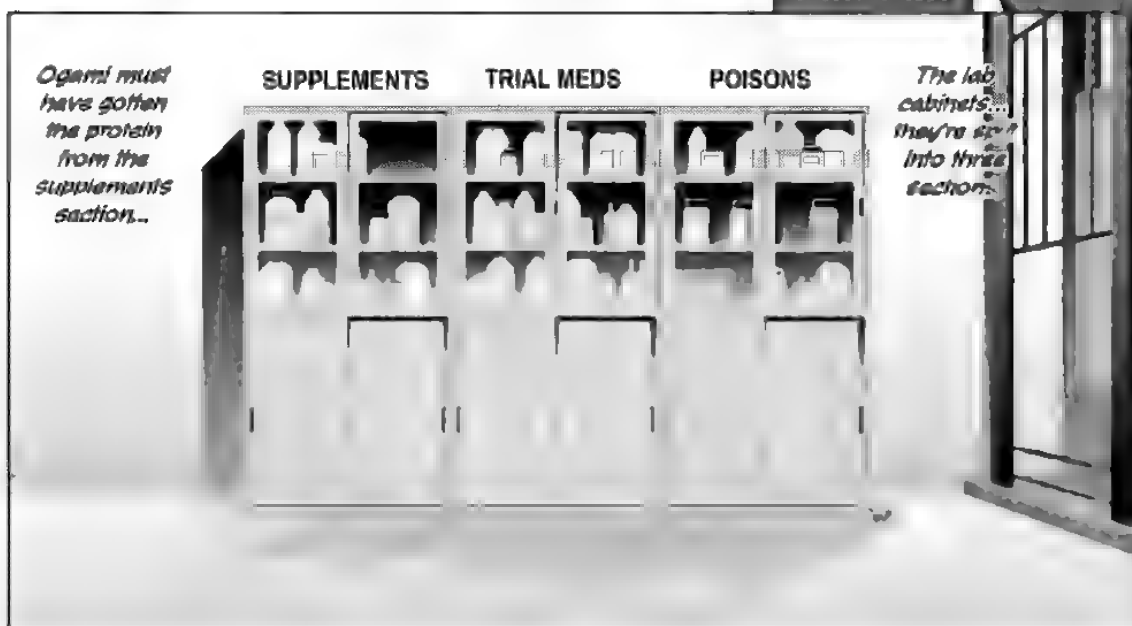
Yellow
powder..

NOR
WAS IT LIKE
THIS WHEN I
WAS HERE
EARLIER THIS
MORNING.
SOMEONE
MUST HAVE
SPILLED IT
AROUND THE
TIME OF THE
MURDER...

NO,
I DID
NOT.



THERE'S
POWDER
SCAT-
TERED
ACROSS
THE
FLOOR..!
TOGAMI,
DID YOU DO
THIS?



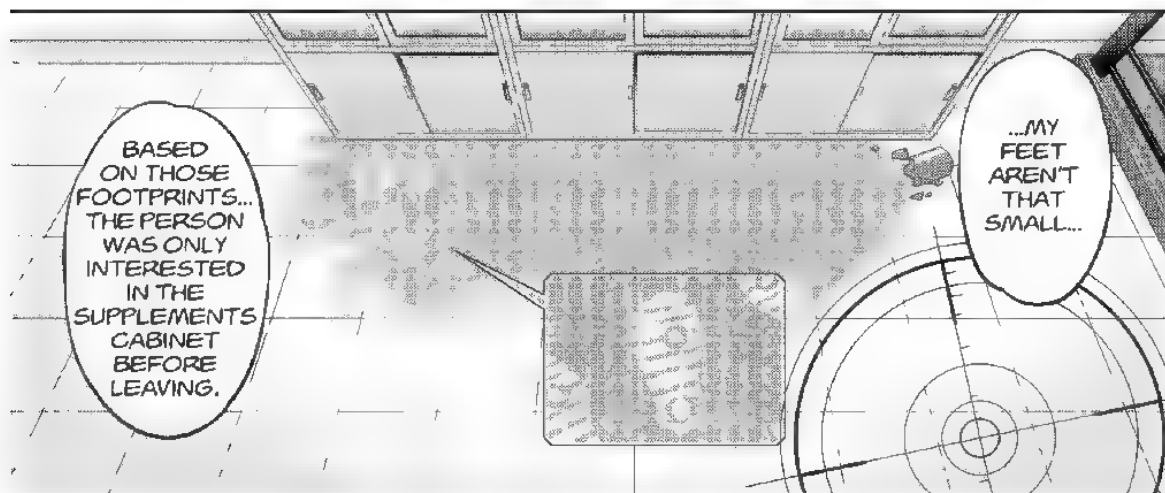
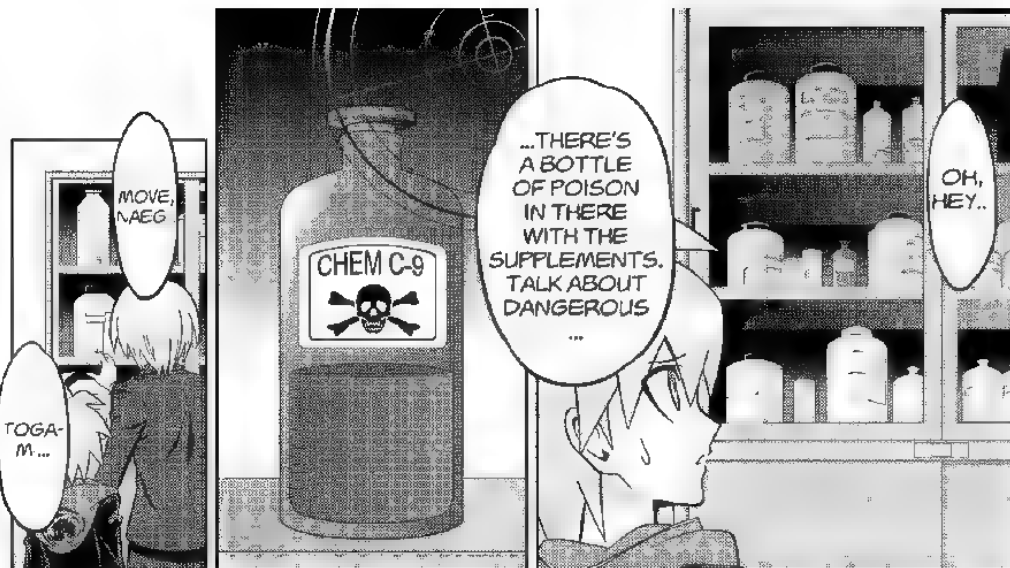
Ogami must
have gotten
the protein
from the
supplements
section...

SUPPLEMENTS

TRIAL MEDS

POISONS

The lab
cabinets...
they're split
into three
sections.

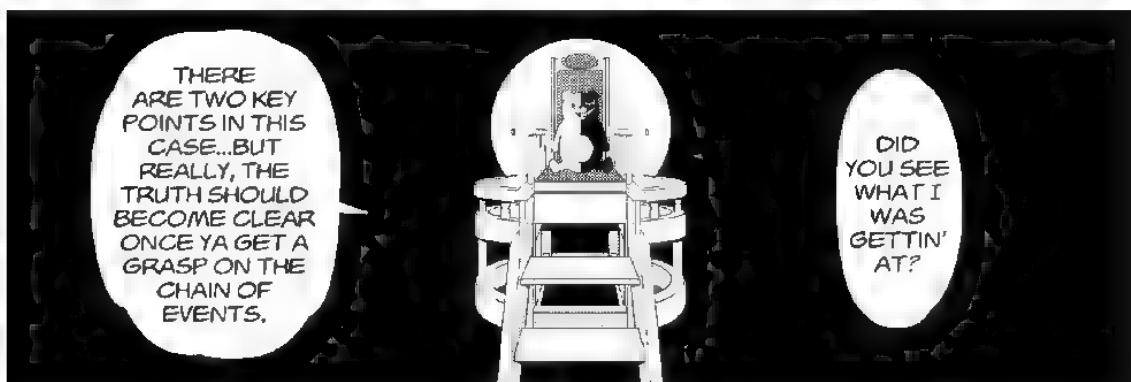


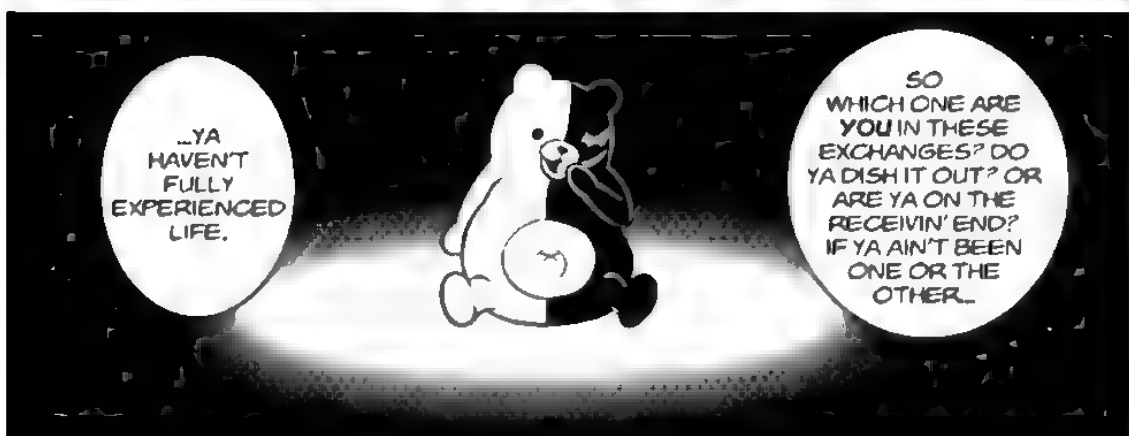
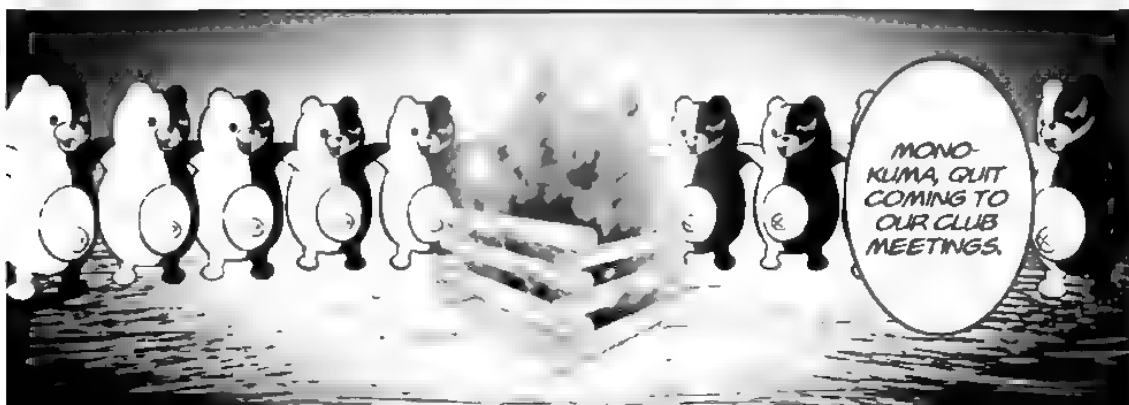




*The
fourth class
trial is about to
begin...*









IN FALL • ALL • APOLOGIES III





SAKURA
ASKED ALL
THREE OF
YOU TO
MEET
HER IN
THE REC
ROOM!

IT WAS
TOGAMI,
HAGA-
KURE,
OR
FUKAWA
!

bam!
bam!



Come
to the
rec
room.

Sakura
Ogami

THIS IS
RIDICULOUS...
I MAY HAVE
RECEIVED AN
INVITATION, BUT
DO YOU HONESTLY
THINK I WOULD
SIMPLY WALTZ
OVER?



T-THERE'S
NO WAY...I'D
EVER K-KILL
SOMEONE...!

I-I-I
DIDN'T
GO,
EITHER
...!



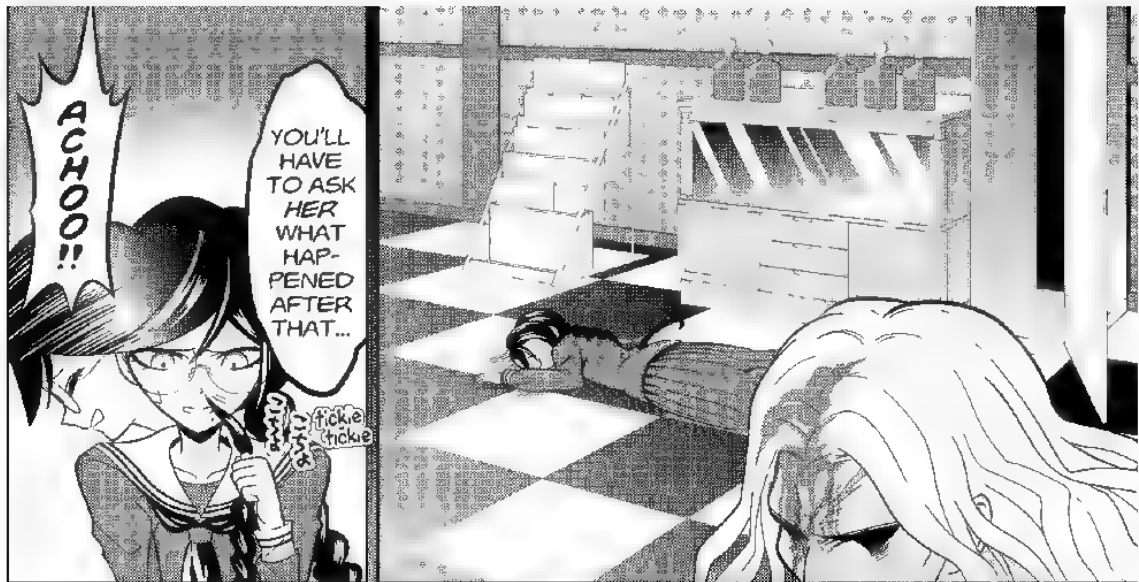
I
S-SAW
WHAT
YOU
DID...

H-
HEH
...!



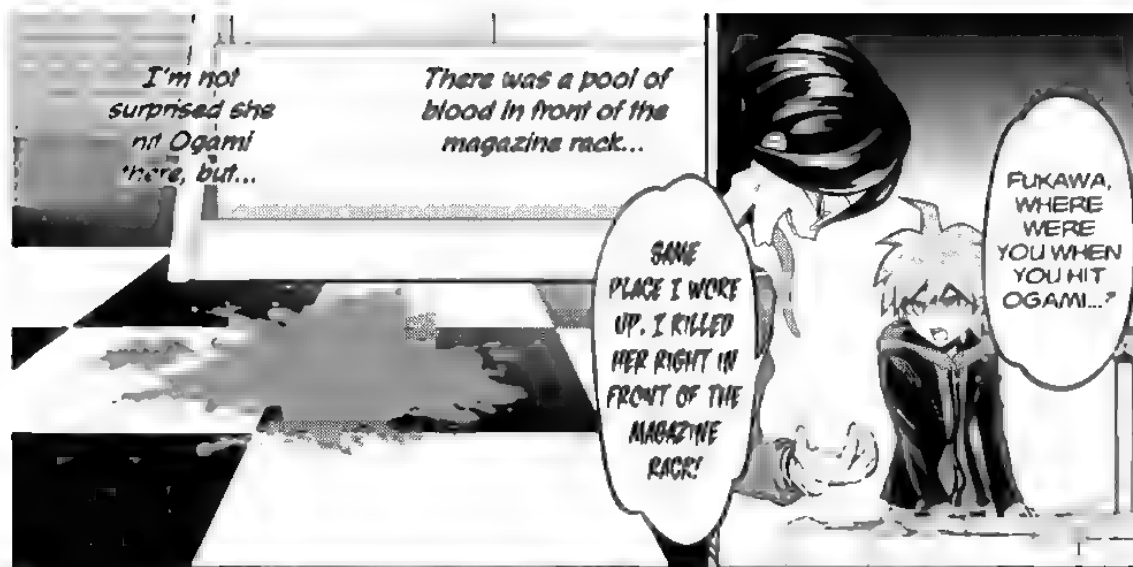


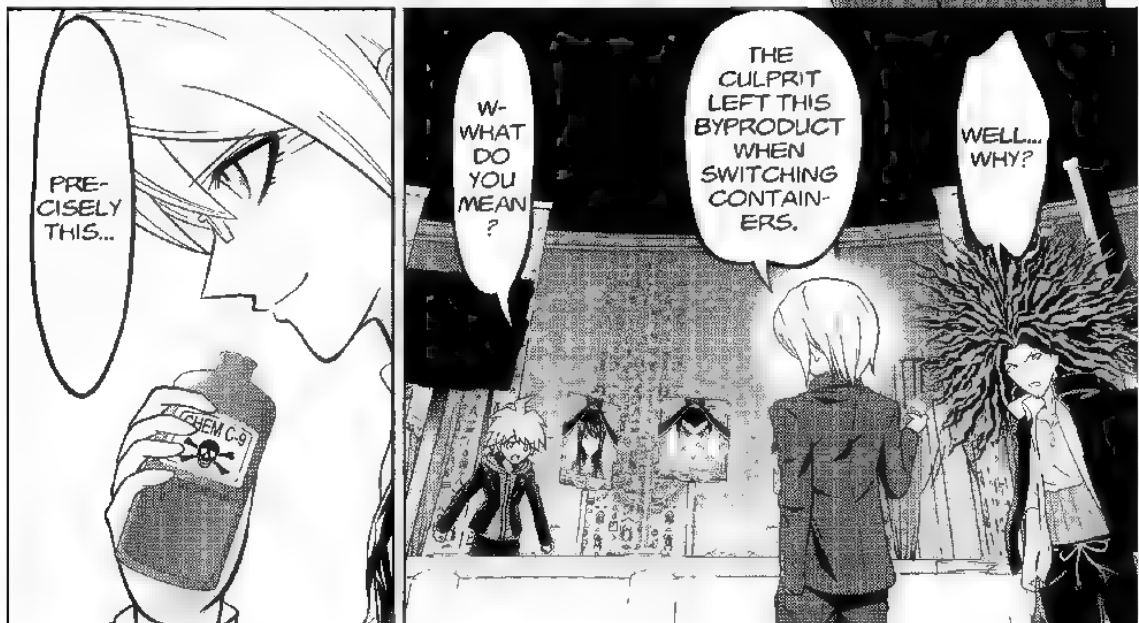














MORON!
HE'S
GOTTA
BARF
IT UP
FIRST!

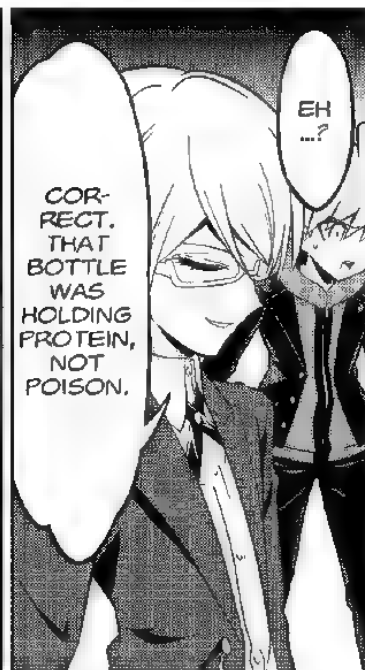
SHIT! MASTER
BYAKUYA NEEDS
HELP!! GET SOME
WATER! HURRY!
THE POWDER
WILL SHRED HIS
THROAT!

TOGAMI
!!!



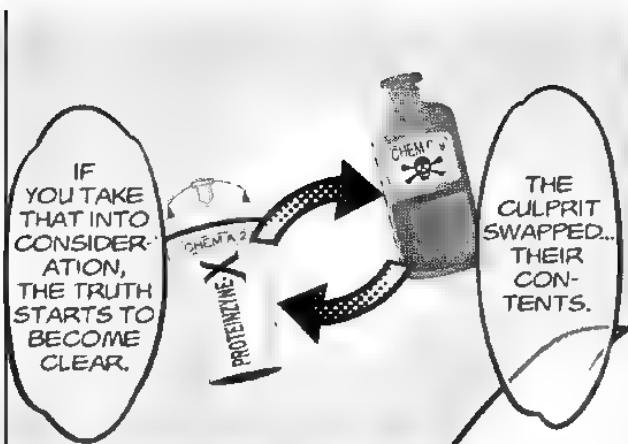
...TO-
GAMI
...?

I'LL
ADMIT...
THE VILE
STUFF
CERTAINLY
MAKES
ME
WANT
TO
GAG...





SEEING
AS THIS
IS THE
CONCLUSION
I'VE
REACHED,
IT CAN'T
POSSIBLY
BE
WRONG...!



IF
YOU TAKE
THAT INTO
CONSIDER-
ATION,
THE TRUTH
STARTS TO
BECOME
CLEAR.

THE
CULPRIT
SWAPPED...
THEIR
CON-
TENTS.



THAT'S
HOW
THE
KILLER
GOT
HER TO
IMBIBE
IT.

THE
CULPRIT!
GAVE OGAMI
THE PROTEIN
DRINK,
CLAIMING
IT WOULD
HEAL HER
INJURIES...



THE
CULPRIT
USED
POISON TO
MURDER
OGAMI



YOU
HAVE
?!

...AND I'VE
ALREADY
FIGURED
OUT WHO
THAT
PERSON
WAS.







Wait...
this can't
be right!

There's a
contra-
diction
in her
testimony
!



"That's
when... I
switched
out the
potion
and
poison."

"Potion
after the
poison
cure?"
Sakura...

"I ran
out the
door."

"And when
I gave it to
Sakura, she
drank it in
one straight
gulp..."

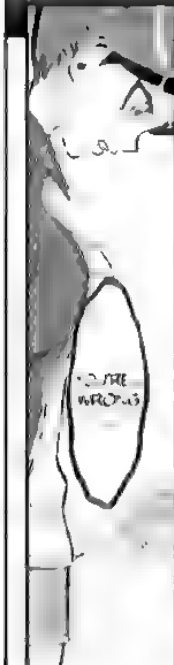




AND
AFTERWARD,
SHE LOOKED
FOR A CHANCE
TO DROP THE
PROTEIN CUP
SHE HAD
BROUGHT
FROM THE
CHEM LAB!



THE
GLASS WAS
UNDER THE
CUP BECAUSE
SHE BROUGHT
IT THERE
AFTER I
BROKE THE
WINDOW!



ASAHINA
PICKED UP
THE BOTTLE
WHILE KIRIGIRI
AND I WERE
FOCUSED
ON THE
BODY...



I'VE
GOT
IT!



ORIGIN-
ALLY,
THE
BOTTLE
OF
POISON
WAS IN
THE REC
ROOM

**WRONG!
WRONG!!
WRONG!!!
WRONG!!!**

**I
KILLED
SAKURA
!!**

...OGAMI
MUST HAVE
DROPPED THE
BOTTLE OF
POWDER WHEN
SHE WAS
GETTING THE
POISON.

...AS
FOR WHY
SHE WAS
GETTING
THE POISON...
THERE COULD
ONLY BE ONE
ANSWER.

AS
FOR THE
YELLOW
POWDER ON
SAKURA'S
FEET...

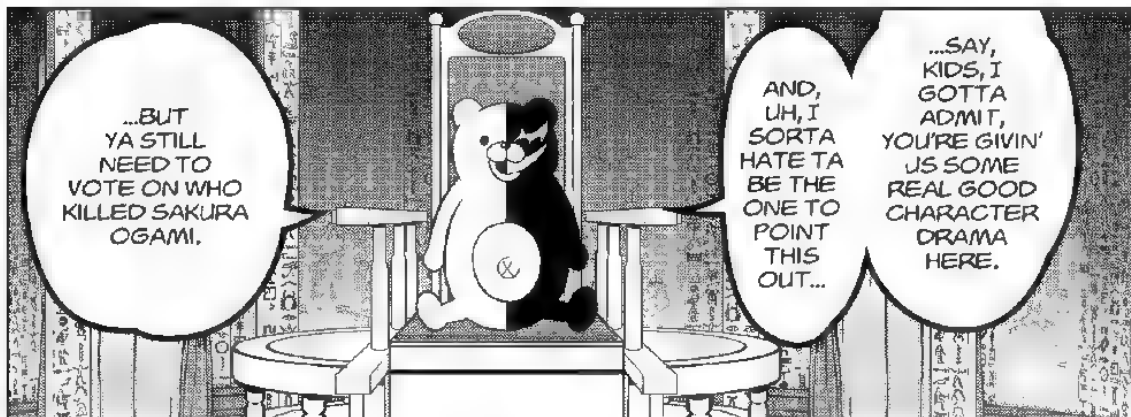
OGAMI

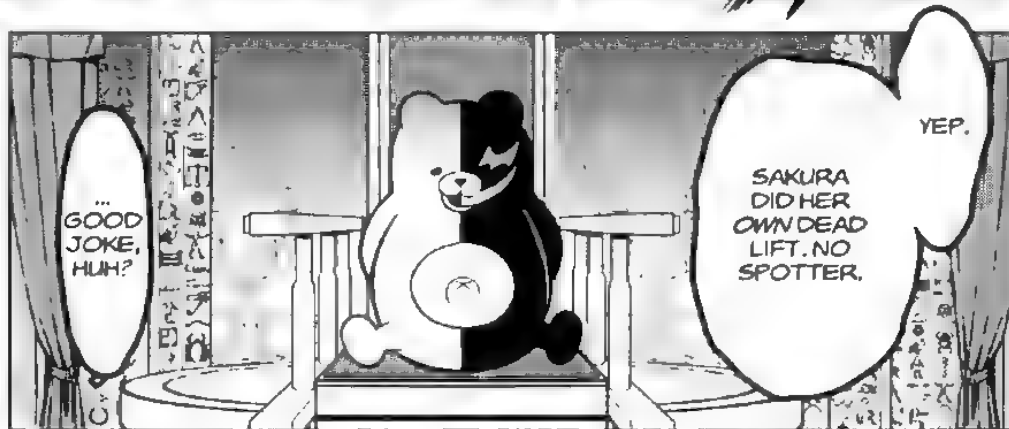
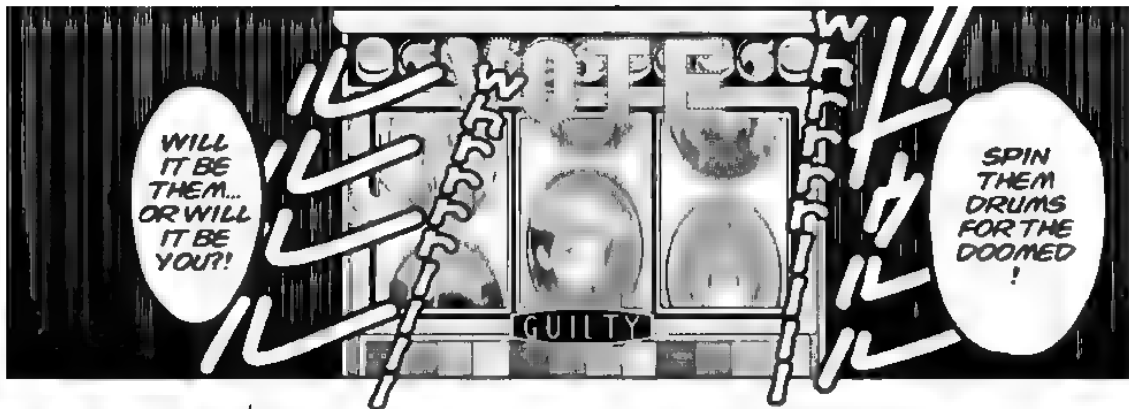
...THAT
SAME
POWDER
IS SCAT-
TERED
ACROSS
THE
FLOOR IN
FRONT
OF THE
CHEM LAB
CABI-
NETS...

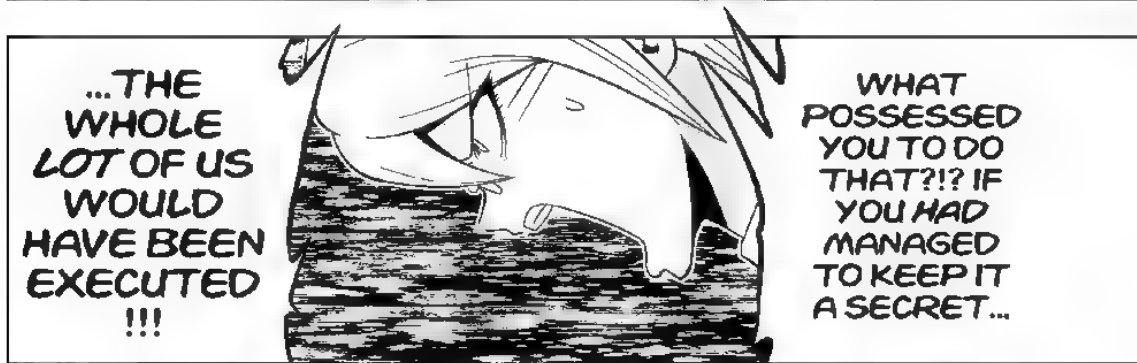
...FOR
IT TO BE
ON HER
FEET, I
BET SHE
WAS THERE
WHEN IT
SPILLED...









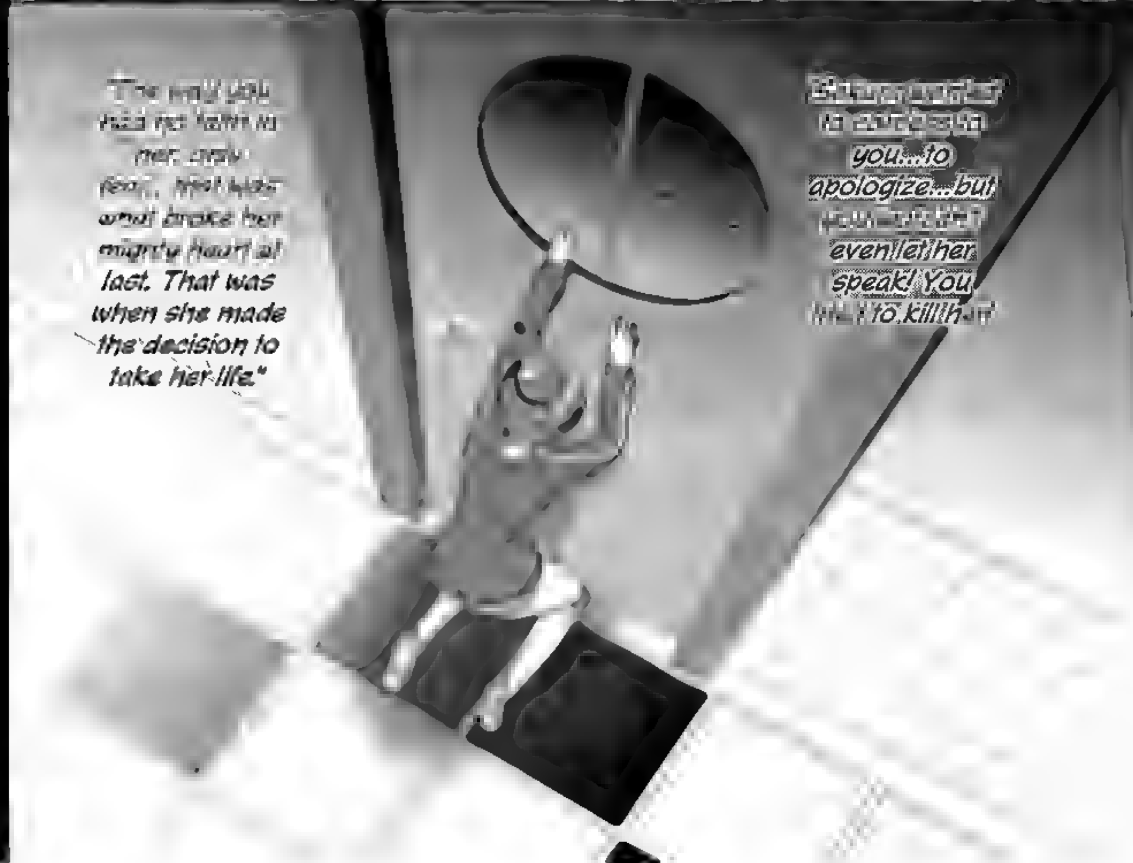


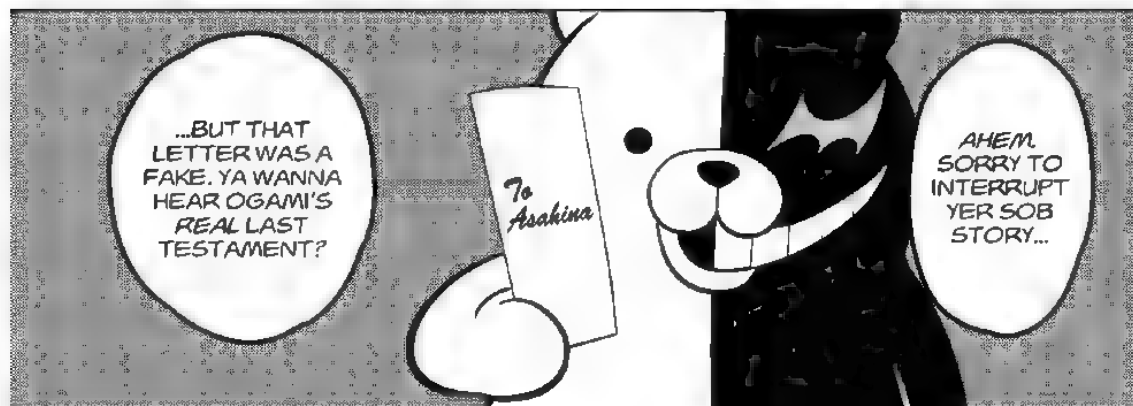
"She was going to beg for your forgiveness, but..."

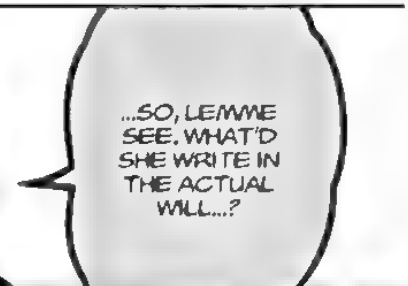
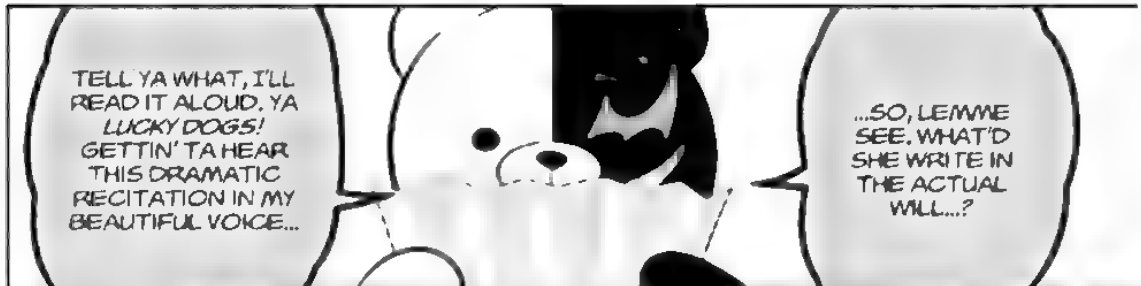
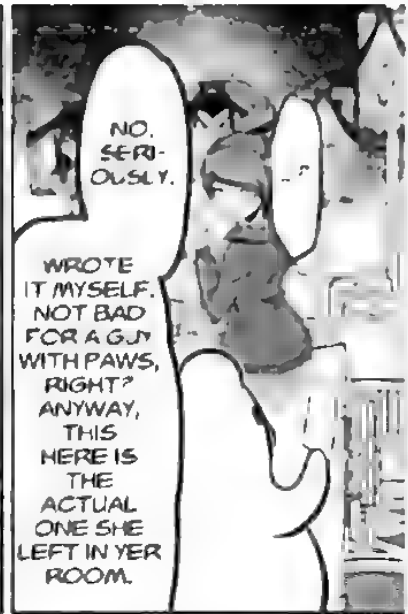


"Sakura felt so much guilt about being a mole..."









*"My dear Asahina,
I am truly
sorry... But live
on... together
with our friends."*



*"You must
survive..."*



*"We should not
despise one another
as enemies..."*

*"...but work
together as
friends."*



*"The mastermind
said that if I wish
to save the
hostages,
I must
'commit a
murder.'"*

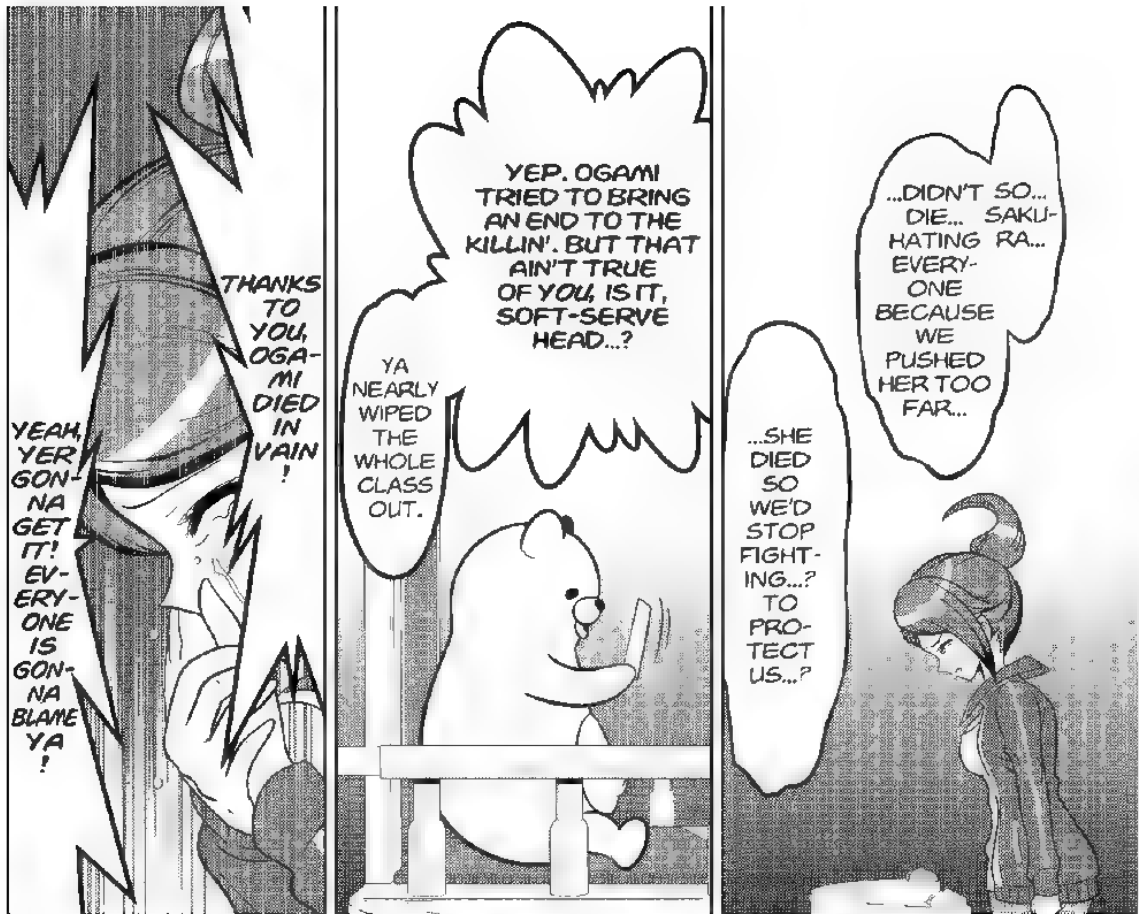


*"I shall be my
own... Let your
land your."*

*"I am willing to
offer my life to this
end, for you are
certainly worth it."*



*"I
consider
it my
duty to be
close to you."*







AND
A GAME
WITHOUT
ANY
THRILLS
IS
HARDLY
WORTH
THE
TIME OF
DAY.

THINK
ABOUT IT.
ASAHINA
AND OGAMI
WERE
WILLING TO
SACRIFICE
THEMSELVES
TO REJECT
THIS
GAME...

...AS
A RESULT,
THE GAME
HAS LOST
ITS FEAR
FACTOR.

AND
THAT IS
PRE-
CISELY
WHY...
I AM
BOWING
OUT.



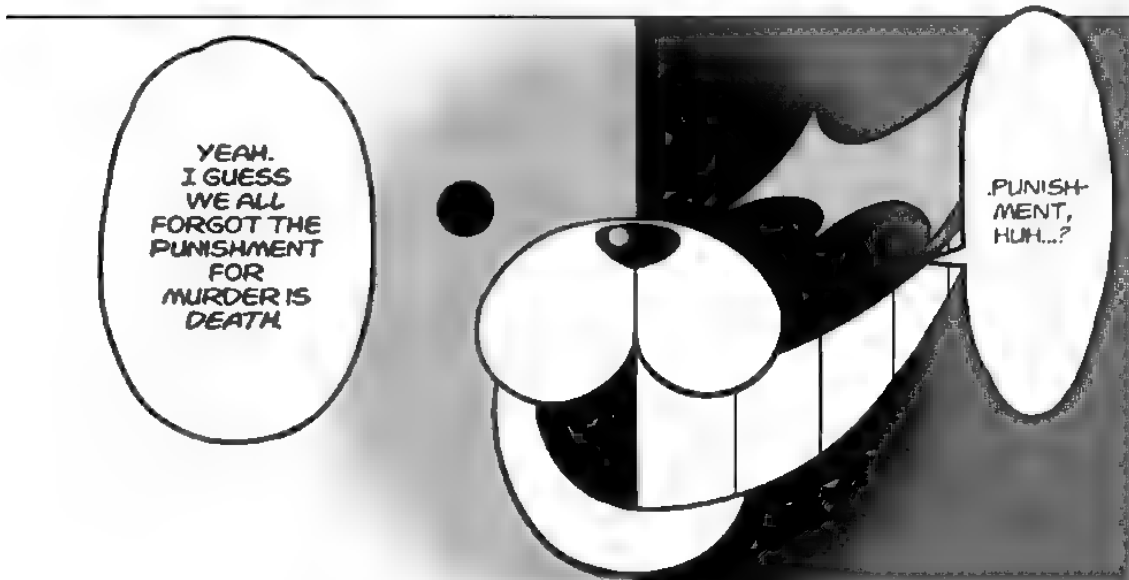
...
AND
SO
...

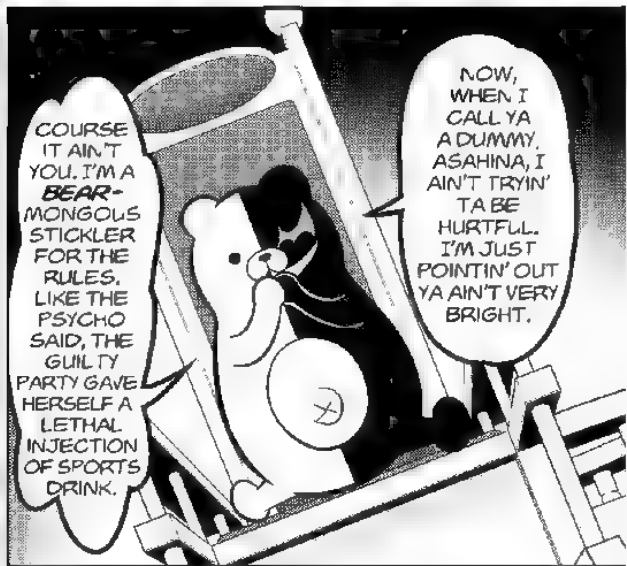
NOW
LISTEN
HERE,
BITCHIE
RICH...

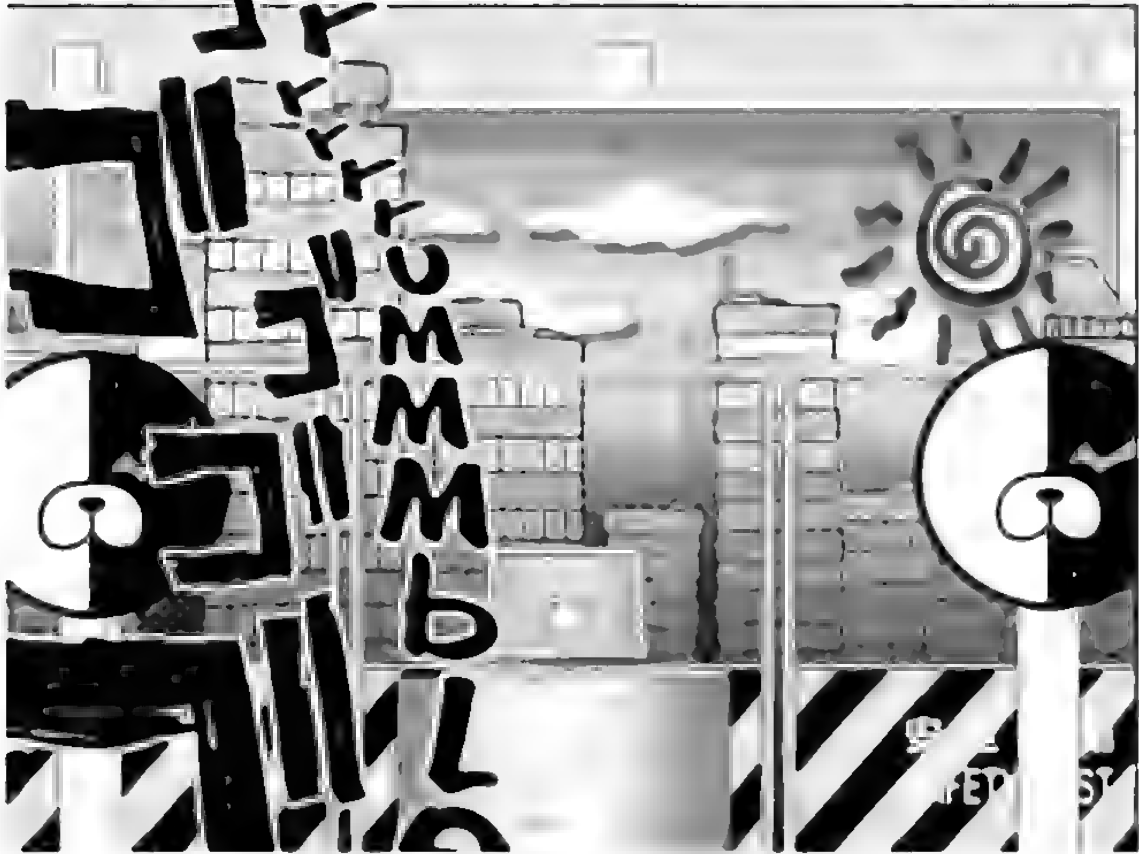
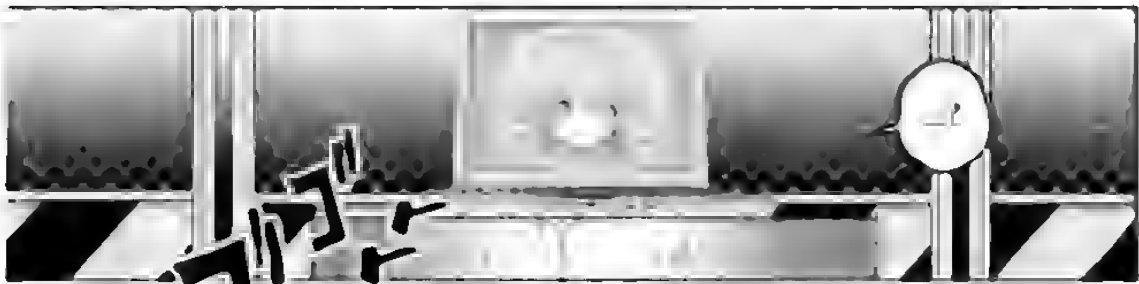


THAT'S
SOME
FUN I'D
STILL
BE
DOWN
FOR.

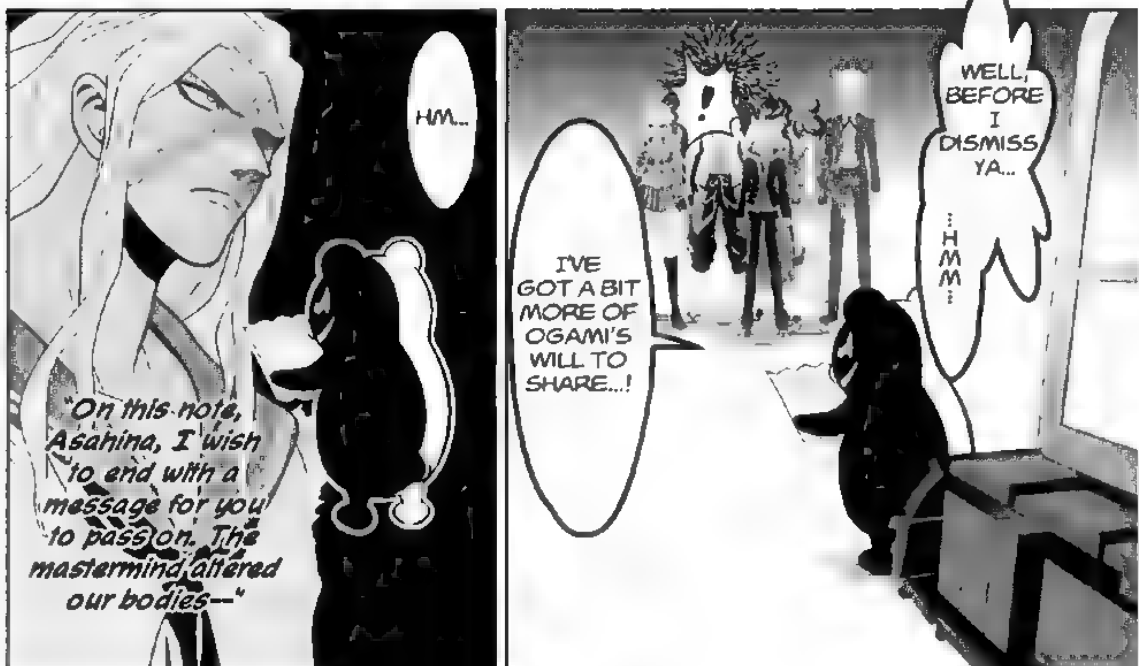
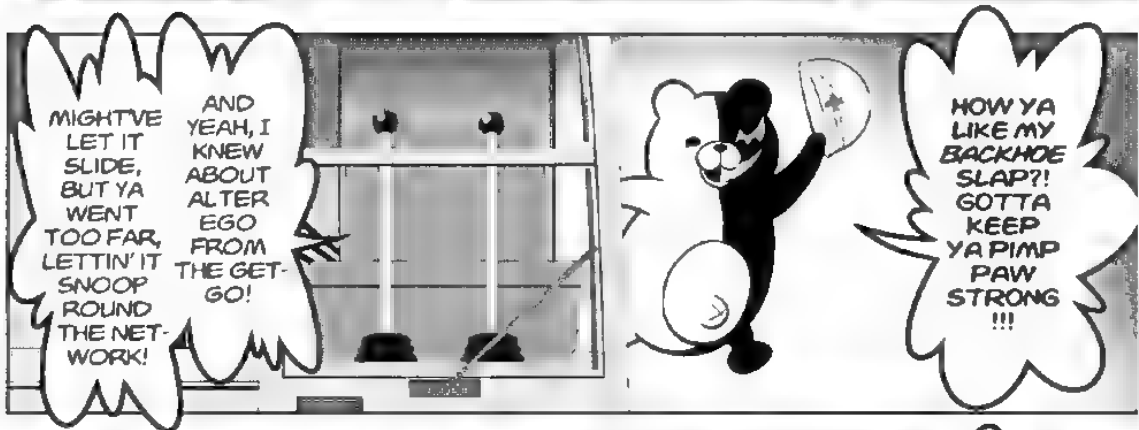
...ALL
THAT
REMAINS
IS TO
IDENTIFY
THE
MASTER-
MIND AND
GIVE HIM
A HARSH
PUNISH-
MENT.

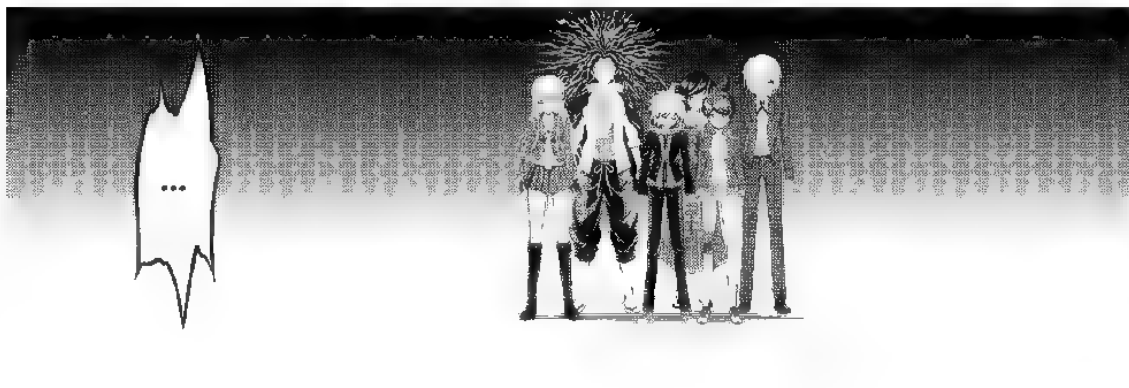
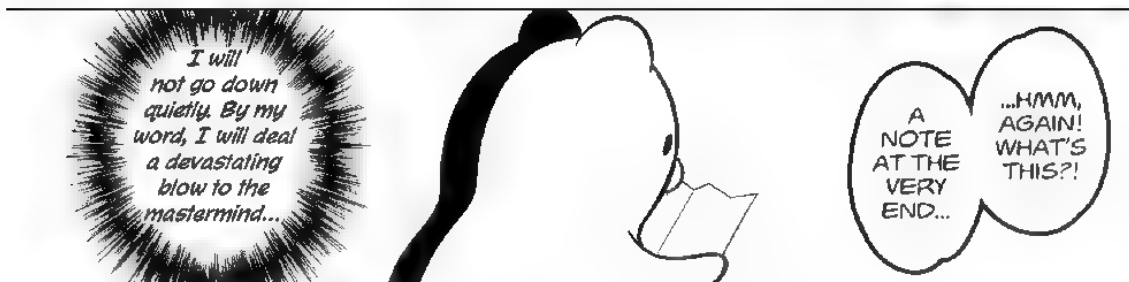






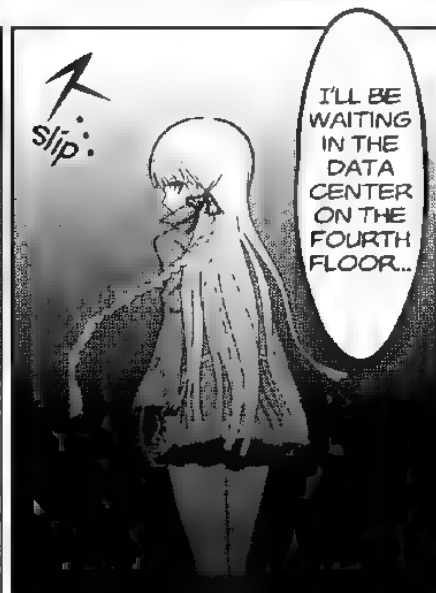






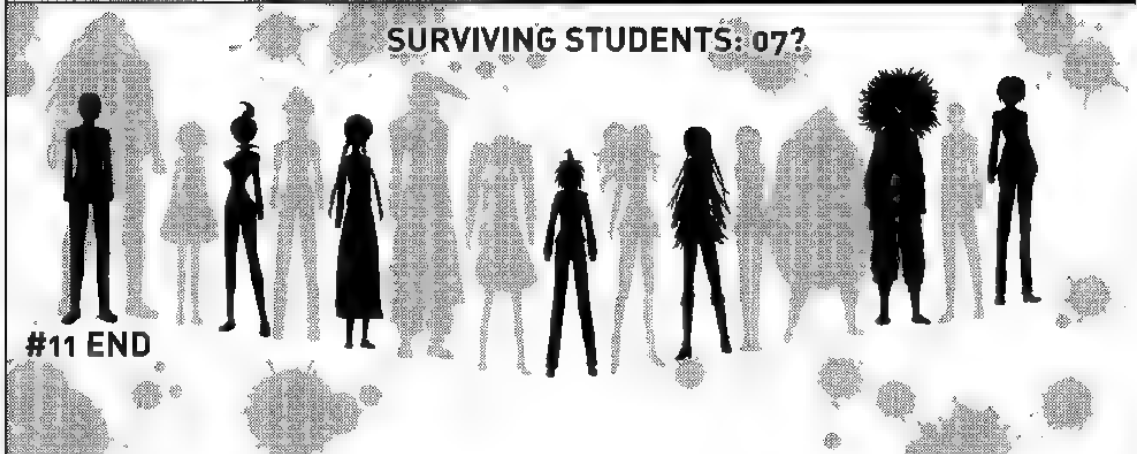






UNAAH!
KIRI-GIRI...?!

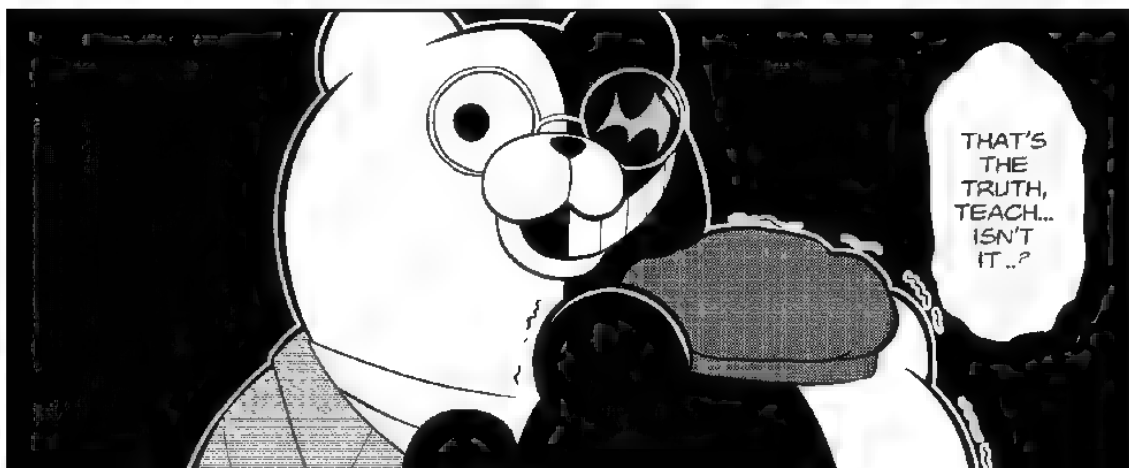






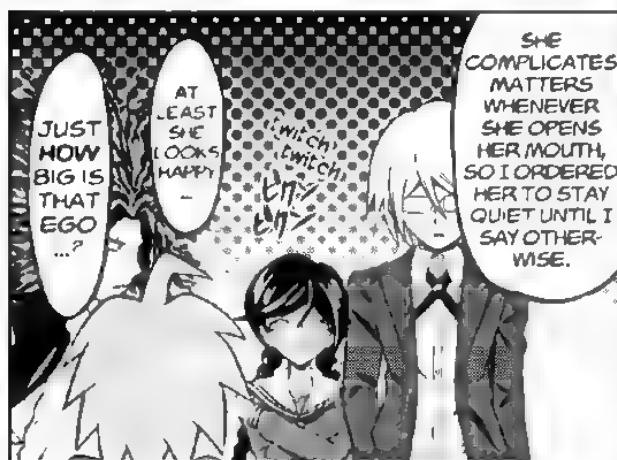
DANGANRONPA®
A MESSIN' UP FROM THE MOUTH OF DANGANRONPA
THE ANIMATION







#12 ((ABNORMAL AND 100-MILE DASH
DIEHEARTENING JUMP FOOD FOR THE
RACE THROUGH YOUTH (DAILY LIFE))





DANG,
FOR A
MOMENT
I THOUGHT
WE COULD
SEE THE
SKY
AGAIN...
BUT IT'S
JUST A
MURAL.

IT'S
A
GAR-
DEN...

WHAT
IS THAT
GIANT
PLANT
...?

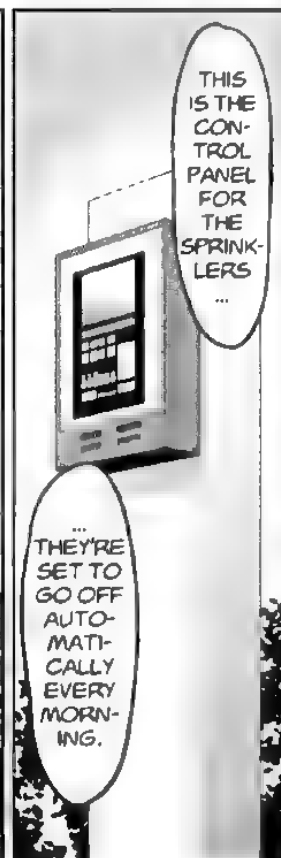


THE
PLANTS
ARE
WATCHIN'
US, MAN!
AND
SOMEDAY,
THEY'LL
START TO
HUNT US
PEOPLE
DOWN!

NAESS!
BETTER
NOT
RELAX
AROUND
THESE
THINGS
!

UM
...

Snap!



THIS
IS THE
CON-
TROL
PANEL
FOR
THE
SPRINK-
LERS
...

...
THEY'RE
SET TO
GO OFF
AUTO-
MATI-
CALLY
EVERY
MORN-
ING.

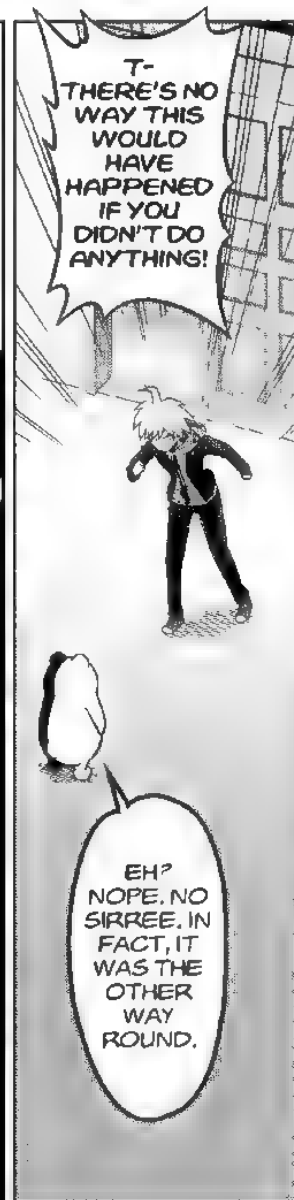
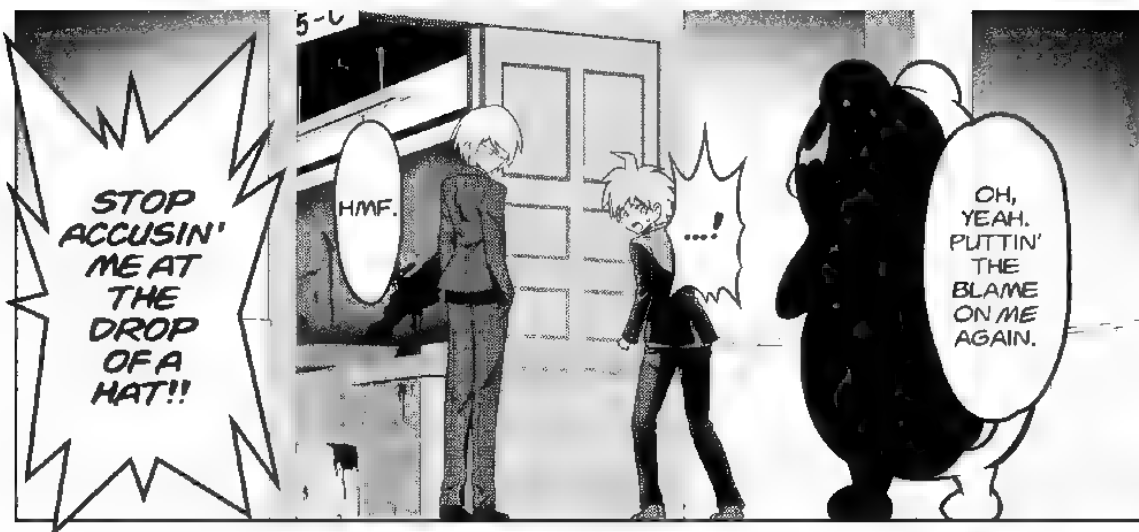


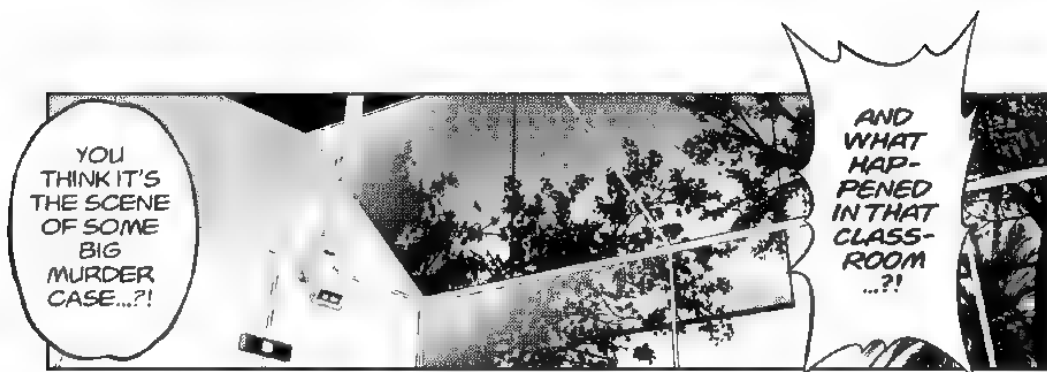
Now,
that the
fifth floor
had
opened
up to us,
we
began to
explore
it.

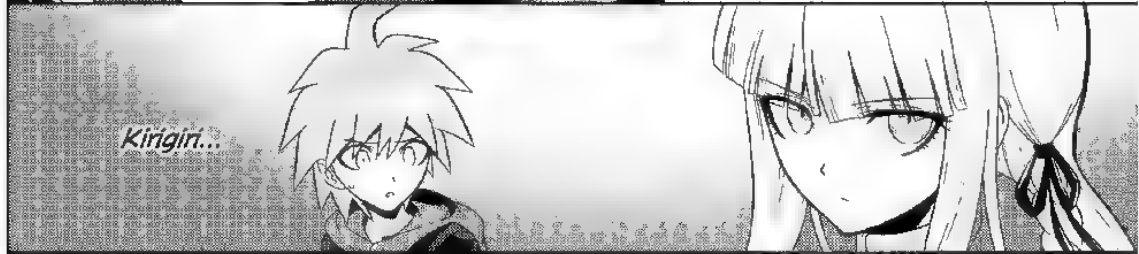
This had
happened
before, so
it had
become
routine...

...but
even that
desensiti-
zation
weighs
heavily
on us.



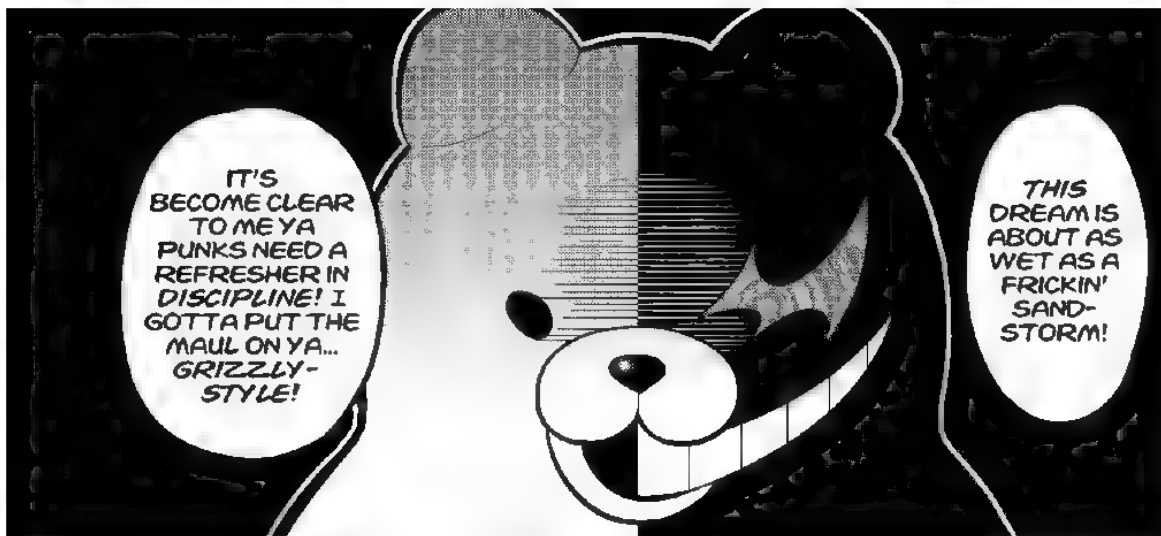


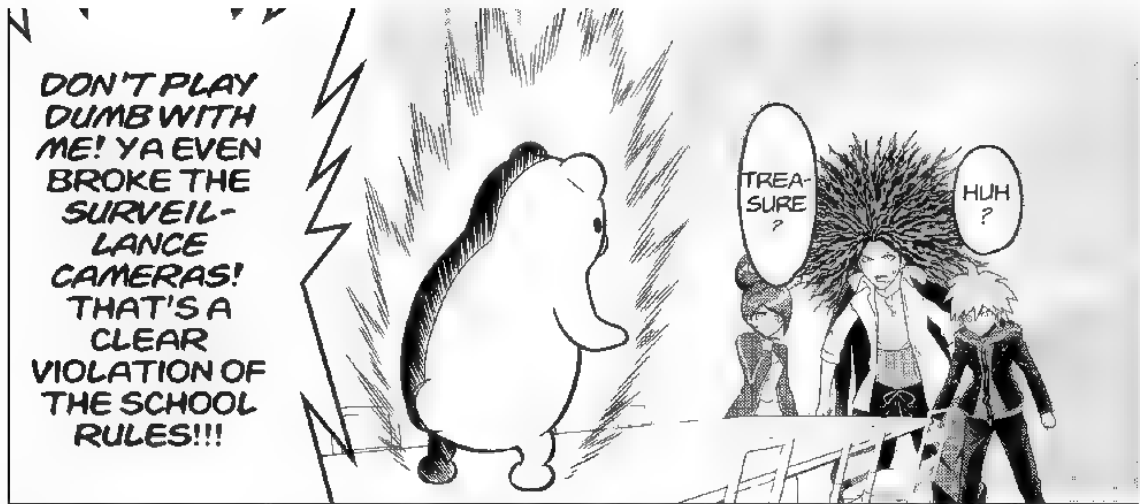


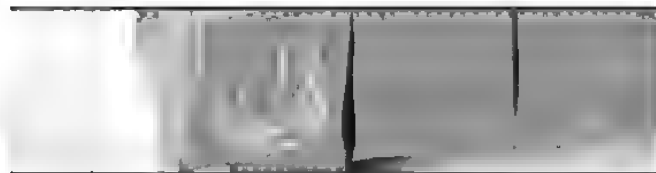
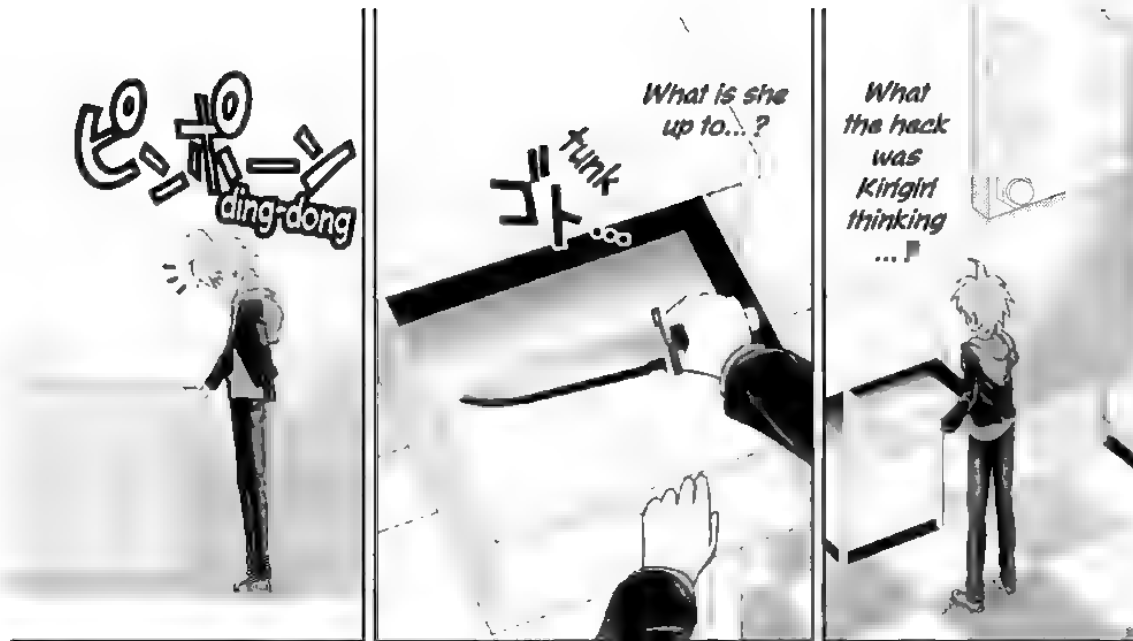


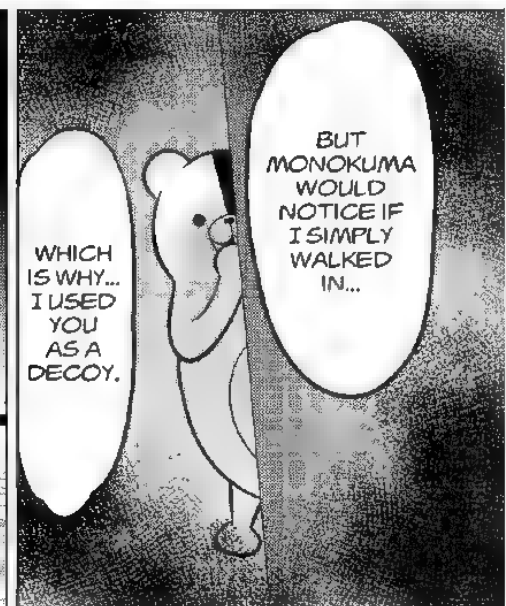




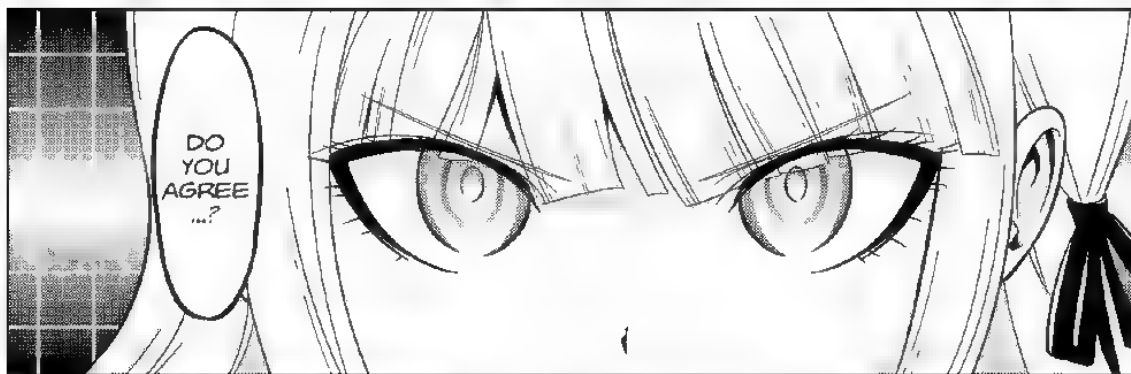




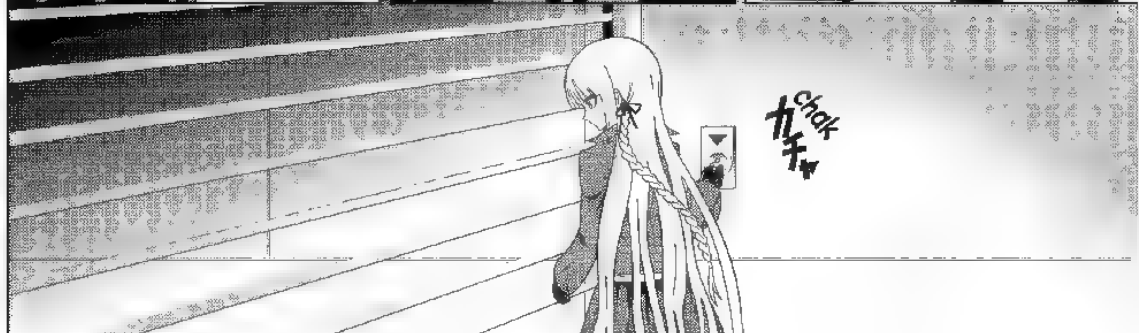


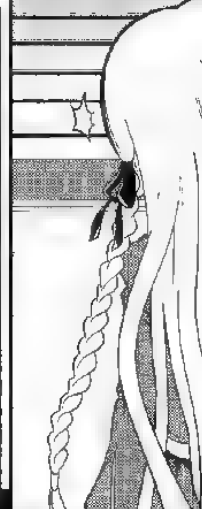
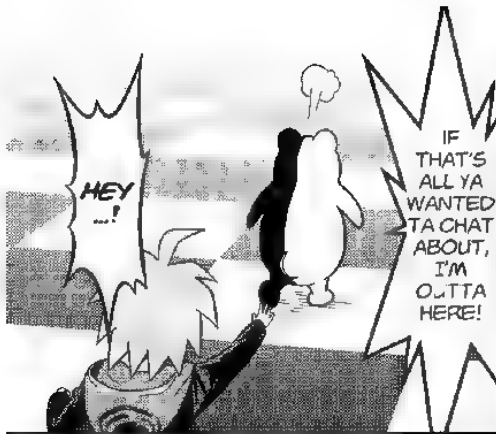














...FEEL
SO
OUT
OF
IT...

I'M
BEAT
...

どろ
PLOP



...OF
COURSE
SHE
WILL...

KIRIGIRI
WILL BE
FINE...
WON'T
SHE?

Yeah, I know...

My goal isn't to leave this school...

It's... to stay here...

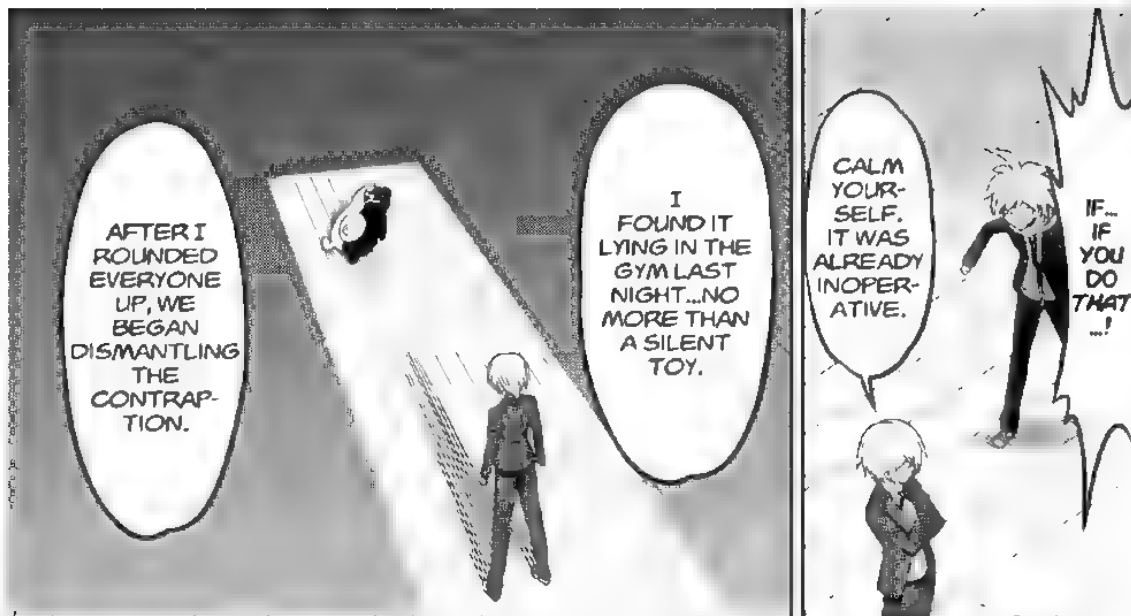
It is all... in the name of hope

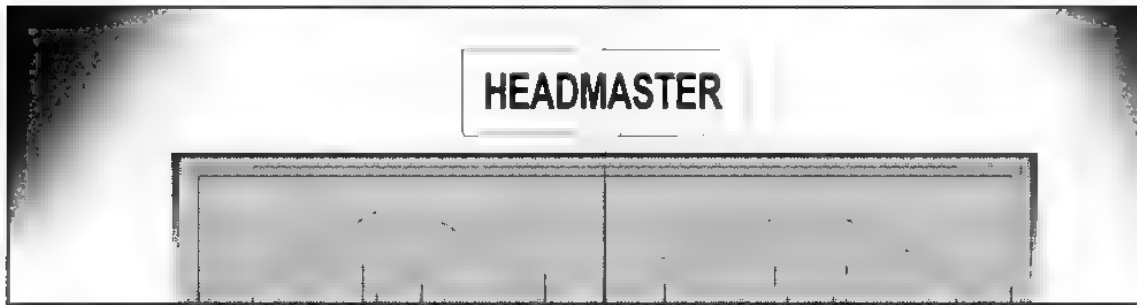


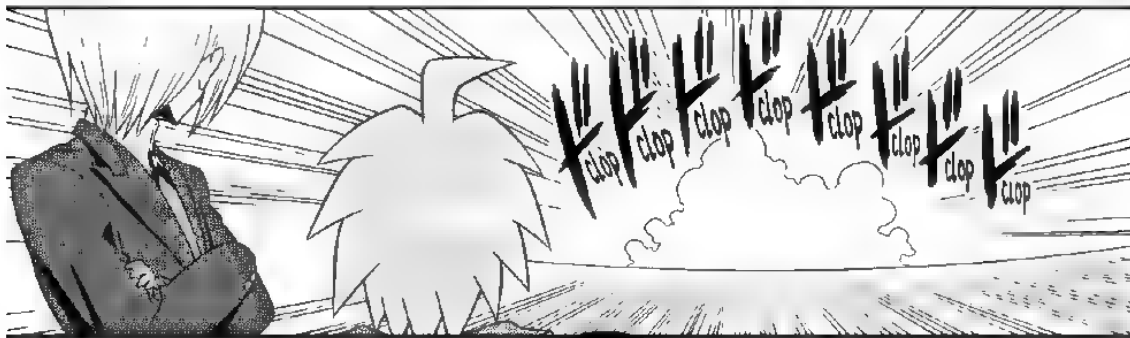




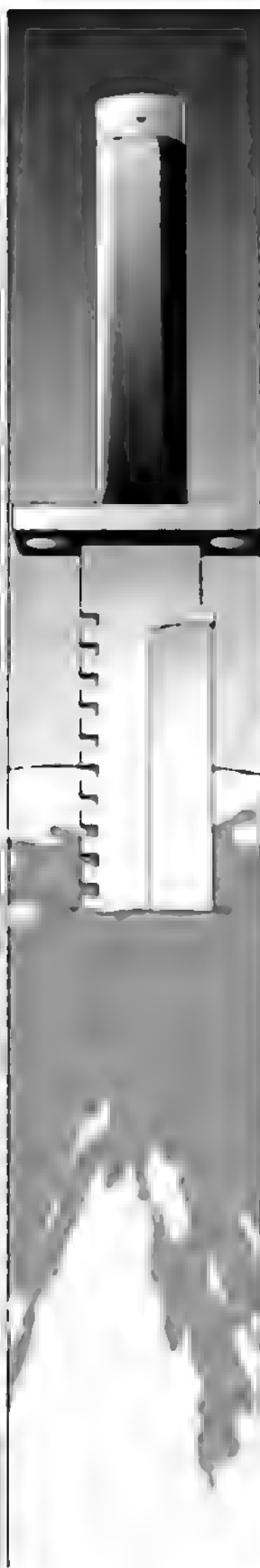




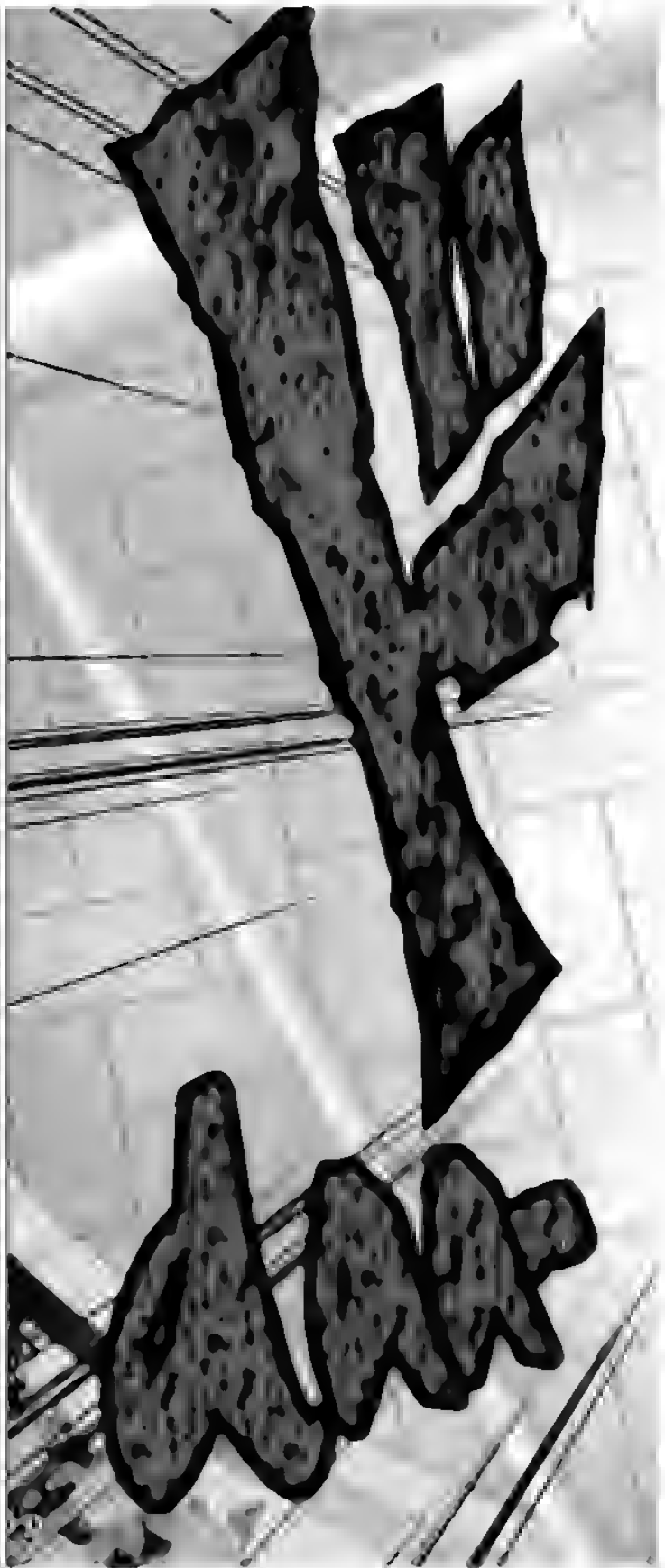


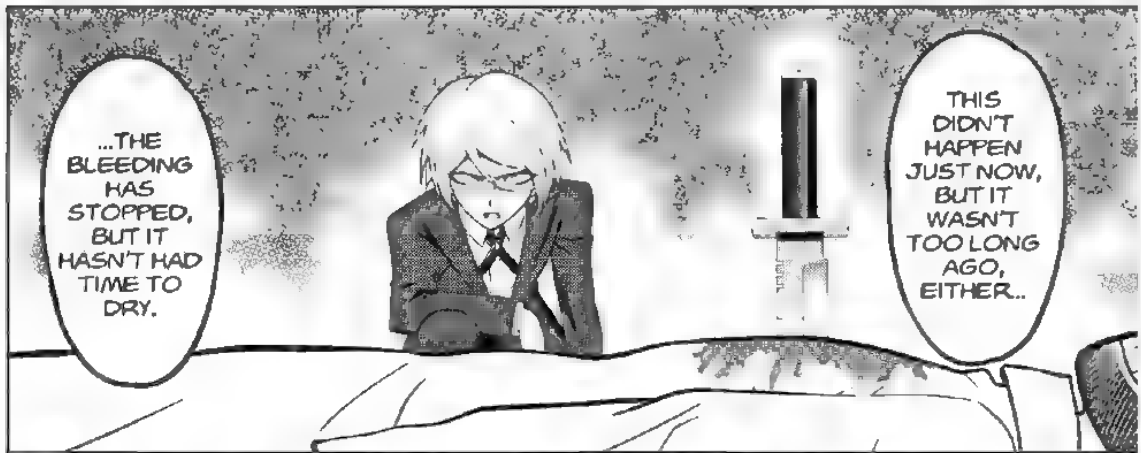




















*This was
the worst case
we had
encountered...*

*A blinding
flash... a
deafening
roar...*



*What we had
called our
efforts... our
courage... our
friendship...
meant nothing
before it.*

*...and
despair began
spreading like
a raging fire.*

#12 END

IT'S
ME
!!

NEW
HERO-
INE
NEXT
TIME!



CONTINUED IN VOL. 4

president and publisher
MIKE RICHARDSON

designer
SARAH TERRY

ultimate digital art technician
CHRISTINA MCKENZIE

English language version produced by Dark Horse Comics

DANGANRONPA: THE ANIMATION VOLUME 3

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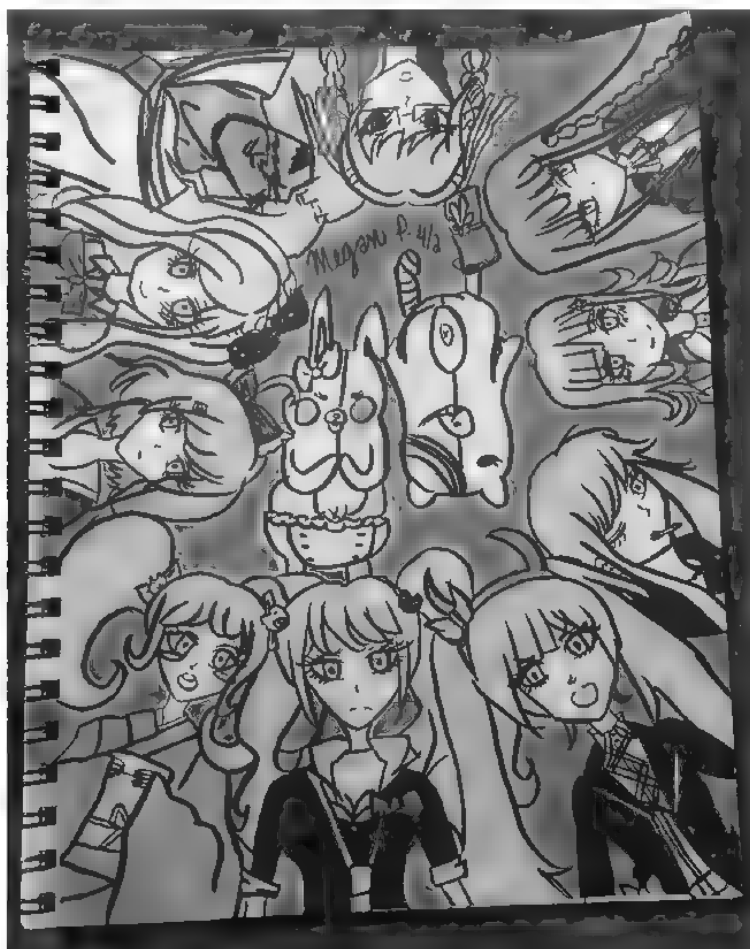
DESPAIR MAIL



c/o Dark Horse Comics | 10956 SE Main St. | Milwaukie, OR 97222 | danganronpa@darkhorse.com

Welcome back to DESPAIR MAIL, the place for Ultimate Danganronpa Fans! If you'd like to share your thoughts or comments on Danganronpa ... pictures of your Danganronpa cosplay ... or your Danganronpa fan art—this is the place for you! Send it to the address or email at the top of the page and remember to use high resolution (300 dpi or better) for your photos or images, so they'll look good in print!

We've been getting a tremendous response, as you can see. Here's our first contribution in this volume—a fantastic notebook illustration from Megan Perkins!



Megan says, "Here is a drawing I did of some of my favorite Danganronpa girls! Hope you like it! Can't wait for the manga." Thank you, Megan! I regret that Despair Mail is a black-and-white section; I wish people could see the original colors of your drawing. But Monokuma insisted on getting all the color in this volume ...



Echo T. sips from this Monokuma mug and contemplates: "I'd call myself nothing short of a devoted Danganronpa fan—an Ultimate Fan, at that. I've been a fan of this series for just a bit over a year now! Around February of last year, I was just getting into JRPGs, and I was drawing close to the end of one of my first. Since I was doing well with my schoolwork, my father offered to order me a new one. I had the choice to pick between Danganronpa and a similar, crime-themed game. I knew about Danganronpa beforehand, but not very much about it, so I had a totally wrong idea as to what it was about. But because I'd be getting a physical copy, I went with my gut and picked it. When I played it for the first time, I was rather disappointed. I thought that it was too flashy, and tried too hard to make itself unique. I figured I was going to get bored with it instantly, putting it back on the shelf for who knows how long or selling it. But I stuck with it, and definitely did not regret it. I had beat the game within a month and had already ordered the second one with my allowance. It was like when you read such a good book that you can't seem to put it down. It's really thrilling, you know? Now, one year later, I've watched the anime, I have all three games (including the Steam release), and I collect Danganronpa memorabilia . . . I have some of the Japanese manga, but they're more for display purposes, y'know, since I can't read them. How despairing. But when I found out there was going to be an English localization, I was practically jumping with joy! I just got my volume 1 copy, and I absolutely adore it. I hope this gets to be in volume 3's Despair Mail, and I absolutely can't wait to see how the rest of the series goes! Ultimate Fan, out!"



Gabu Shinozaki writes in with both a cosplay and a drawing ("holding a li'l fluffy Naegi") of Mukuro Ikusaba, as well as a drawing of the tragic Chihiro Fujisaki (but there are so many tragedies among these students of despair . . .)



Taylor Crystaloski sends in this cosplay photo of the scheming Junko Enoshima and her main bear, Monokuma. Junko, we all must agree, is not a nice gyaru like Galko-chan. And as for Monokuma, that's an "U PU PUU" expression if I ever saw one!



Lucy C. Duenas writes: "These are my Celestia Ludenberg and Gundham Tanaka watercolor paintings. These two are my top favorite characters in the game and anime. I love the Danganronpa series so much, I had to make some fan art. Most of my friends encouraged me to share you my artwork, and I hope you like it too. Thank you for your time and have a wonderful day." Again, I really regret not being able to show these paintings in color, but thank you very much, Lucy—these are done in a wonderful style (I would love to see the Celestia one as a wall mural on a city street).



Onikama (Rocky R.) writes in with this illustration, saying, "I own the first volume now, and I figure the scene is coming up where Ishimaru finds out his 'big bro' Mondo is the murderer and is executed . . . causing him to turn into 'Ishida' [or, as portrayed in volume 2, the Ultimate Moral Compass Biker Gang Leader—ed.]. So I drew this rebellious piece, with a violent demeanor, since Ishida's official mascot illustration has him with a mining pick . . . It's a shame that people don't draw Ishimaru more often; he's an invaluable and virtuous character. Thanks again for bringing Danganronpa to the US. It deserves more fans! Have a great day!"



Sarah Haddad just managed to make it in time for volume 3's Despair Mail (Remember, these books have to go out to the printer some weeks before they show up in your bookstore!) with the above sketch from Danganronpa Volume 2. And we want to leave the last word this time to a letter from Elisha Deogracias: "Hey guys! I just wanted to say great job on the localization for the Danganronpa manga! I haven't read the serialization previously, so it's awesome that the series is getting an official release out West! It's actually pretty neat how all the currently released adaptations of the first installment of the series (game, anime, and manga) are refreshing in their own ways. While Trigger Happy Havoc is the best way to experience Danganronpa, the anime and manga are worth checking out for a supplementary perspective. I really enjoyed how the manga explores some of the other characters' thoughts (something that cannot be conveyed in the anime and is lightly referenced in the game) as well as brief mentions of the social events that couldn't be included in the anime. Will there be any other extra materials in future volumes regarding the adaptations? I'm really glad Dark Horse picked this up and I'm excited to read the rest of the series!" Yes, I think we will try to get some observations from the translator into volume 4. And that's the last volume in this particular Danganronpa series, so we hope to see you all there too! How many of you are still alive again . . . ?

—CGH



DANGANRONPA

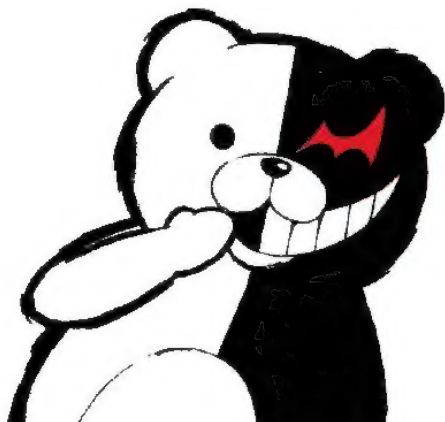
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